

Artist: Tyler Borchert

My name is Tyler Borchert owner and founder of Stonestyling. I am a local artist from Kingston N.Y. best known for my popup earthwork: styling stone and driftwood sculptures in the Hudson Valley region as well as my earthwork design and builds. I draw much of my inspiration and creativity from growing up in Kingston. It has become my mission to promote the sustainable use of our earth's natural elements and through my art I am able to showcase many upcycled and locally harvested materials that would normally just be left behind or discarded. By using these organic plant and earth based items in my work, I hope to bring a feeling of tranquility into the surroundings where they are placed.

Website: <https://stonestyling.art/store/>

Instagram: <https://www.instagram.com/stonestyling/>



Artist: Linda Stewart Champanier

After painting primarily portraits for decades, the Catskill Mountains inspired Olivebridge artist Linda Champanier to explore painting the beauty and magic of the earth, sky, and water in plein air landscapes. Using a variety of media—oil, pastel, watercolor and graphite—allows her flexibility to respond to the subject. Every painting captures moments in time, inspiring viewers to respond with their own interpretations and narratives.

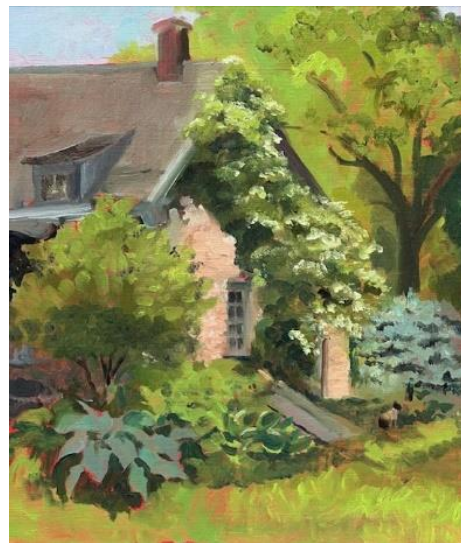
Website: Linda-art.com

Facebook: facebook.com/LindaChampanierArt/

Instagram: instagram.com/champanier/

1862 County Road 3, Olivebridge, NY 12461

Phone: 203.559.6114 Email: Lindaportraits@gmail.com



Artist: Carolyn Cirnitski

Carolyn is a local artist who enjoys being out in nature and painting landscapes and people. She especially loves the natural beauty and gardens of the Hudson Valley. She works primarily with watercolors, but also enjoys photography, sketching, and collage.



Artist: Cynthia R Dill

Cynthia R Dill, grew up traveling and living in many places including France and Alaska. She studied art in numerous places, including Italy, in addition to earning her MFA from SUNY, New Paltz, NY. Dill's works are held in numerous public and private collections including the Hudson River Maritime Museum, Museum of Art – Deland, FL, SUNY Dutchess Community College Permanent Collection, the University of Georgia, the Statesboro Public Library, and the Culinary Arts Institute of America at Hyde Park. Dill is listed in Who's Who of American Women. Her work is currently represented by Albert Shahinian Fine Art, Rhinebeck NY as well as showing through 4-30-24 at the Knaus Gallery and Wine Bar, Vineyard Ave, Highland NY 12528.



Artist: Mary Elwyn



Born and raised in Woodstock, New York, Mary Elwyn aspired to become an artist at an early age. She had the privilege of knowing and studying with many Woodstock painters including John Pike, Franklin Alexander, Ethel Magafan, Robert Angeloch, Lois Woolley and Zhang Hong Nian. Having worked in most every medium, her preference is oil paint. Many of her paintings focus on Hudson Valley landscapes and special objects in her environment.

She created a wholesale jewelry and tableware business, working in silver and gold, for which she has won national awards. Her metalwork has been represented in more than three hundred galleries in the United States, Canada and Japan.

Email: maryelwyn@gmail.com

Artist: Mira Fink

My passion is to portray the essence of the beautiful colors and energy of the natural world. Gardens are one of my favorite subjects as they sparkle with rich color and light and lend themselves well to the transparent media of watercolor. This exhibit features paintings of some of my favorite gardens in our area and in Vermont. Some are painted on location and others rendered in the studio from drawings and photos. I like the opportunity painting gives me to slow down and observe the natural world closely. It nurtures me to immerse myself in beauty. I try to create a glimpse of this for the viewer, so that they may also feel a connection with nature. I have taught painting and mixed media classes for adults and children over the last 18 years and have experienced great joy inspiring others to discover themselves as artists. This exhibit includes the work of three artists who have studied painting with me over the years, and I couldn't be prouder of their accomplishments.

Facebook: www.facebook.com/MiraFinkFineArt/

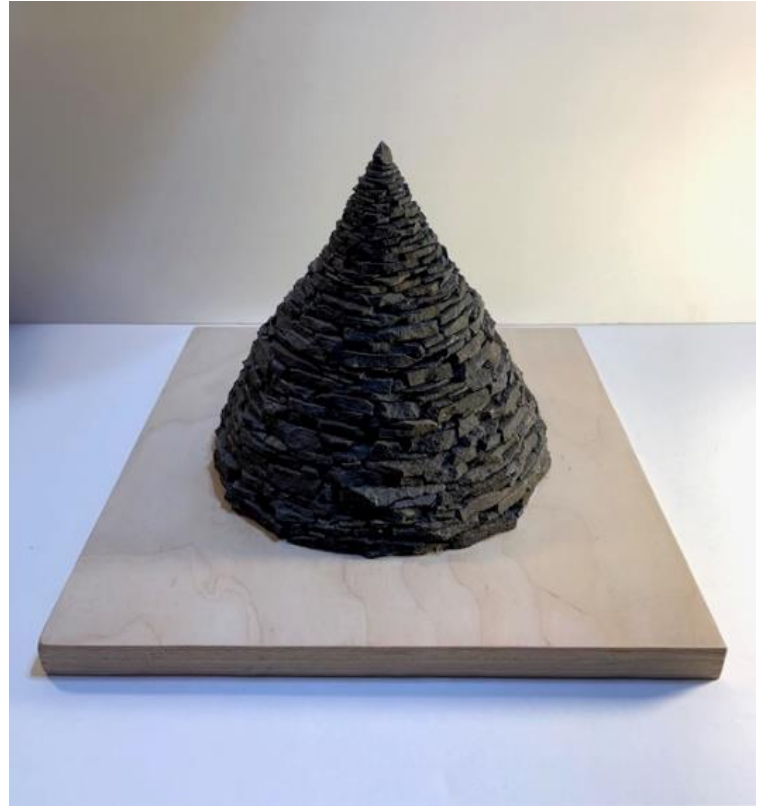
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Artist: Angela Gaffney-Smith

Angela Gaffney-Smith is a Transparent Watercolor instructor at the Woodstock School of Art. "I feel like I'm in constant communication with the environment: plants, trees, bees, flowers, rock and animals. Details of sights, sounds, smells flood my senses and I take that energy and put it back into my work." Angela's works in stone, watercolor and collage are in numerous public and private collections and have received various awards. She is currently working on a seven-foot-tall stone land art commission in Chatham, NY.



Website: [angelagaffneysmith.com](https://www.angelagaffneysmith.com)

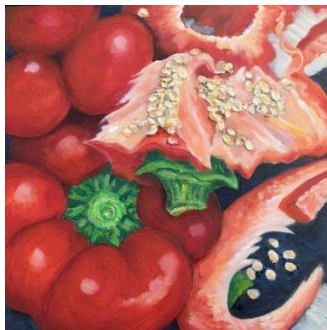
Instagram <https://www.instagram.com/angelagaffneysmith/>

Artist: Diane Jones Godfrey



I enjoy painting and experimenting in a variety of mediums. I grew up in gardens and exploring outdoors on a farm in upstate NY. I have tried plein air painting in recent years with Mira Fink and have enjoyed painting outdoors, the camaraderie with nature and fellow painters. When I need to calm my soul I turn to art and putting my hands in earth.

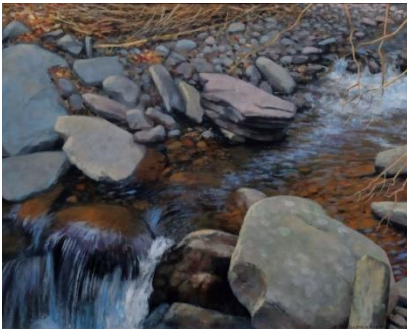
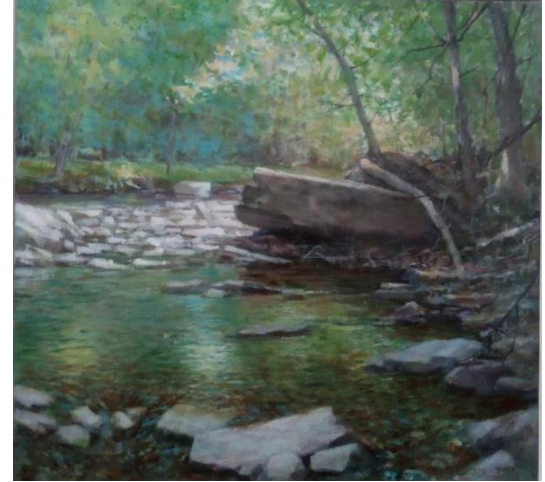
Website: dianejonesgodfrey.com



Artist: F. Tor Gudmundsen

I have been interested in drawing and painting throughout my entire life. I was an art teacher for 34 years in the Saugerties Central School District, retired now, and able to devote more time to my own art. I taught drawing and painting classes at the Woodstock School of Art.

I was originally an oil painter and have had experience in watercolor. I continue to paint in oils but have also been painting in acrylics on board and canvas. I am a realist painter of still life, portraits and landscape. My present interest is in painting landscapes that have a sense of our Ulster County Catskills environs.



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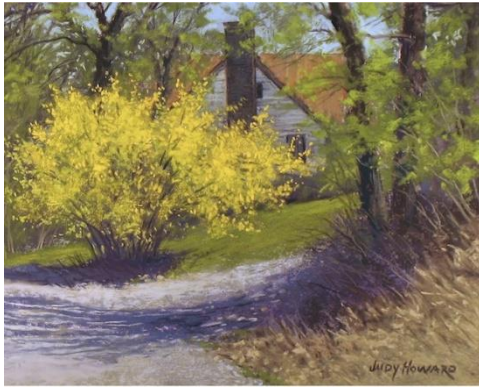
Artist: Melissa Harris

Melissa Harris is a Fulbright Scholar in Painting and an internationally published artist and author. Her book, "99 Keys to a Creative Life" was on the bestseller list of the publisher, Llewellyn Worldwide Publishing. Her imagery has been licensed by publishers in the US, Switzerland and the Netherlands for card decks, calendars and books. She has exhibited widely throughout the US and France. Her paintings can be found in numerous private collections. Melissa has taught painting since 1991. She combines her love of travel and teaching by taking students on painting retreats to New Mexico, Italy and Ireland.



Artist: Judy Howard

Judy Howard is a landscape artist working primarily in soft pastels. A native of northwest Arkansas, she moved to the Hudson Valley in 2018, where she enjoys exploring the beautiful area and finding inspiration for her next paintings. She is attracted to the way light hits objects and textures in simple scenes, evoking emotional responses, moods, and memories.



Judy's background includes earning a degree in Art Education, teaching art in a junior high school, teaching drawing and painting for adults and children in continuing education programs and in her home studio, and working as a graphic designer and project manager at the University of Arkansas for 18 years.

She has earned many awards in group shows and had several solo exhibits in Arkansas, and she has participated in several groups shows in the Hudson Valley. Her pastels have been accepted into multiple juried shows, including Pastel Society of America exhibits in 2019 and 2020 and the International Association of Pastel Societies shows in 2013, 2015, and 2020. She is a member of the Pastel Society of America and the Ozark Pastel Society.



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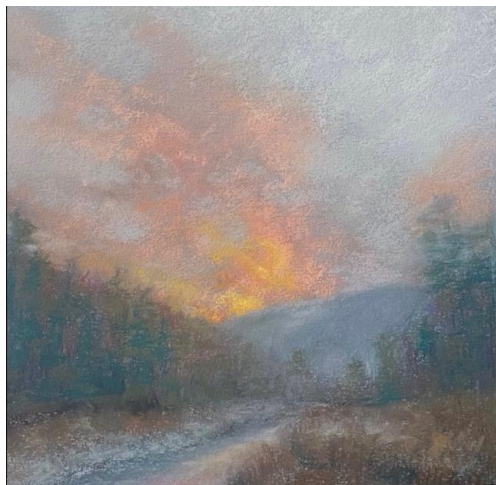
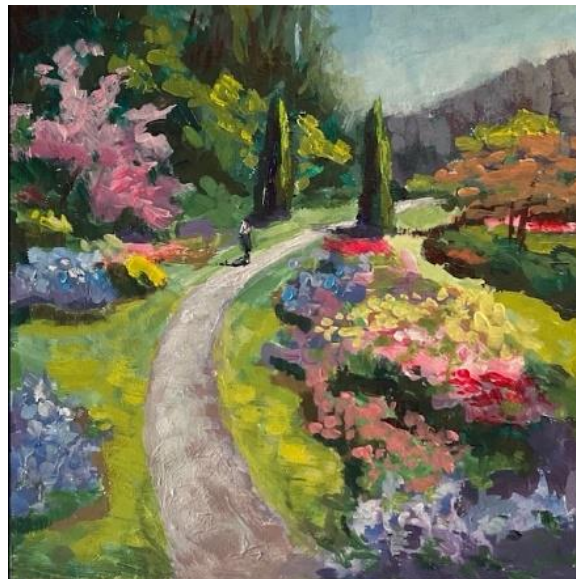
Artist: Janette Kahil

Janette Kahil is a native of the Town of Olive in the Catskill Mountains. Her love of history, nature, and people is reflected in her oil, watercolor, acrylic, and pastel paintings. She is a member of the Olive Free Library Art Committee, Olive Adult Art group and WAAM. Currently, she is a student at the Woodstock School of Art.

Website: <https://www.janettekahil.com/>

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Artist: Kate Masters

Kate Masters is a Saugerties resident, and has lived in the towns along the Hudson River and in the Hudson Valley for all of her life. Her work includes both abstract compositions as well as landscapes inspired by local settings.

She is an active member of WAAM, on the Board of Advisors at Woodstock School of Art, and a member of CIRCLE24 Collective, Athens Cultural Center, Arts Mid-Hudson, and Create Council on the Arts.



Artist: Rich Morris

Rich Morris graduated from SUNY / New Paltz in 1978. Having begun drawing and painting as a child growing up in Paterson, NJ, Art has remained a cherished gift throughout his 46-year career. Best known for what he calls Star Symbolist paintings, Rich has patrons throughout the Hudson Valley and as far away as California and Vienna, Austria. Rich has shown in several galleries throughout New York including group shows in Los Angeles and the Chelsea section of NYC. Rich intends to paint for the rest of his life. Life without Rich Morris painting is unimaginable.



<https://www.facebook.com/starsymbolism/>

Artist: Sylvia Mueller

Sylvia Mueller is a collage artist living in Kingston, NY. Her hand cut collages are inspired by the natural world, ascribing to the practice of biomimicry, she deconstructs printed material and reassembles it into a new whole, with an eye towards color and form. Sylvia is a member of WAAM and of CIRCLE24 collective.

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handcutcollages@gmail.com

Instagram: [@sylviaroberto/](https://www.instagram.com/sylviaroberto/)



Artist: Jacqueline Oster

Jacqueline Oster graduated from The Fashion Institute of Technology in NY City and worked in NY for various advertising agencies as a Graphic Designer/Art Director. Her career continued for 30+ years eventually working as a Freelance Graphic Designer from her home-based studio. Recently she revisited her love of watercolor illustration. Her work brings common objects, animals, nature, and people to life on paper.

Jacqueline is an Active Member of WAAM as well as a member of ASK, and CIRCLE24Collective. Her work has been exhibited at many local galleries, businesses, and libraries.

“Everything we see has movement and flow. When working with watercolor I allow the water to move the paint and I follow along guiding it with various tools and my sense of design. A hairdryer, toothbrush and magic eraser all work in unison with my assortment of brushes.”

INSTAGRAM: https://www.instagram.com/design_watercolors/

FACEBOOK/Watercolors:

<https://www.facebook.com/JackieWatercolorDesign>

LINKEDIN: <https://www.linkedin.com/in/jacqueline-oster-92576227/>



Artist: Elaine Ralston

I love working in pastels because their permanence, purity of color and vibrancy inspire and evoke in me a joyousness that propels me through my work.

To me the landscape and the still life demonstrate a reflection of the wide range of nature's essences - a sort of "as above, so below".



In my art, I try to be open to this process and allow nature to speak through me on all levels. I work to capture the essence of a scene using both my inner and outer eye. Most of my

representational work includes still-lives and landscapes en plein air but I always follow inspiration wherever it leads.

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Website: <https://elaineralston.com>



Artist: Linda Saccoman

Linda Saccoman has been enjoying painting and drawing since she was a little girl. What started as a pleasant pastime became the focus of her education culminating in a Bachelor of Arts degree in painting and drawing. Her favorite medium has been oil but she was introduced to watercolor by then area painter Linda Novick. Currently she is painting with watercolorist Mira Fink and enjoying using both media.



Dan Shornstein, Artist

“I want my paintings to serve as an invitation to take an emotional journey of wonder, contemplation and exploration of the natural world.”

Since 2013, Dan Shornstein has immersed himself with both studio and plein air painting, inspired by the stunning landscapes of forests, streams and mountains of our region and beyond. Dan's primary medium is oil but occasionally uses watercolor as well as pastels. He paints outdoors (Plein air) frequently and he has built up an impressive body of work in recent years.



His work is influenced by Impressionism, but he is also experimenting with tonalism with a focus on more emotional and atmospheric compositions.

Dan has studied with a variety of master artists including Richard Lisle, Dan Graziano, Todd Bonita, Kate McLoughlin, and Donald Elder.



Artist: Marlene Wiedenbaum PSA-MP

ARTIST BIO:

Marlene Wiedenbaum PSA-MP, is a graduate of Queens College, SUNY New Paltz & studied with Harvey Dinnerstein at the Arts Students League. Her award winning paintings have been exhibited internationally, including the International Pastel Artists Invitational in Taipei, Taiwan and the Xian Art Museum, China. Her work is featured in several text books in Taiwan, and she is an International Honorable Member of the Beijing Pastel Research Academy. In 2022, Marlene was accepted into the International Guild of Realism, and she received Master Circle Status in the International Association of Pastel Painters. Later that year she was elected by Hudson Valley Magazine “Best Artist of Hudson Valley.” Wiedenbaum has been profiled in *Art Times*, and featured in *American Artist*, and *Fine Art Connoisseur/ Fine Art Today*. She teaches pastel privately and at the Woodstock School of Art. An Award winning Signature Member of the Pastel Society of America and MASTER Pastelist, she has served on PSA’s Board of Governors since 2018. Her work is in private and public collections throughout the world and is represented in the tri-state area.

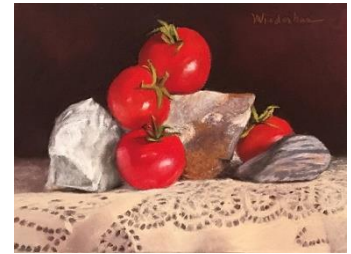
Marlene Wiedenbaum PSA-MP

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Artist: Roni Wilder-Guidi

Roni is a watercolor artist living in Woodstock, New York. Her paintings are inspired by the beautiful Hudson Valley and the Catskill Mountains. She is an active member of WAAM, CIRCLE24collective and Arts Mid Hudson. Roni's work has been exhibited at local businesses and galleries and she has also led watercolor and painting classes to grade school children. She is currently adding abstract art and collage to her practice. Exploring the natural world through water, pigment and paper is her passion.

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