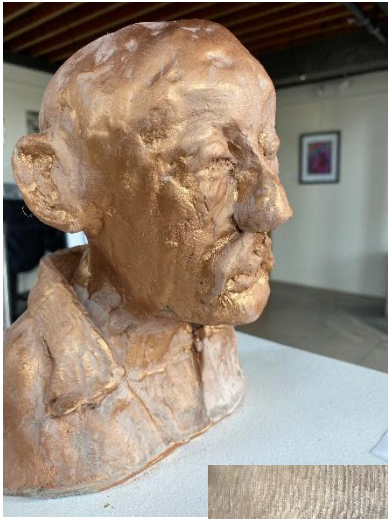


Artist: James Martin (aka JW Cornbroom)



JW Cornbroom is a New York artist and filmmaker now living and working in Kingston, NY. He works with various media including oil painting, pastels, watercolor, lithograph printing, and sculpture. He also works with film and digital video in creating avant-garde vignettes for gallery and museum viewing. He has a bachelor degree from Brooklyn College where he majored in Film Production and Fine Arts. He's a life member of The Art Students League of NY where he studied for many years.



Artist: Naoko Oshima

Naoko Oshima is from Japan and grew up with the Japanese aesthetics and sensitivity which naturally became her artistic reference point. Her formal art training started at age 15 in Kyoto with the western media and discipline. It intensified at Art Students League in New York City where she practiced figure drawing and oil painting for 18 years. This academic training brought her deep insights for creative processes and opened the door to developing her own artistic expression in water base media and mixed media on paper. Her subjects range from figurative to abstract with all degrees of in-between.

Website: <https://naokooshima.com/>

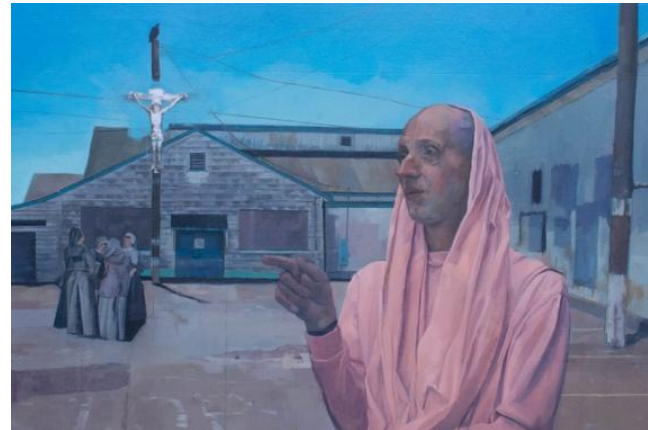


Artist: Archil Pichkhadze

Every painting presents me with the task of balancing it's many elements. Much like lines in a poem, in order for the whole to succeed, the parts of the painting have to support and play off of each other. I want each painting to hold the viewers gaze, let him or her enter and wonder around a bit, making their own personal connections and discoveries along the way.

Website: www.archilpichkhaze.com

Email: Archil.p@icloud.com



Artist: Stacie Flint



As an artist, my intuitive focus in the studio creates Playfully Vibrant Expressionist Paintings that simultaneously are a meditation. With acrylic paint on canvas, I use imagery of people, places, and objects from my life, imagination, and reference photos to reinvent with strong color, lively energy, and heart. Sometimes the work suggests a narrative; while at others it is more about painterliness.

My contemporary art is painterly, accessible, soulful, relatable, and fun.

My favorite artists are Matisse and Hockney.

With my painting I aspire to beauty, connection, celebration, inner knowing, a good smile, and I hope, something lasting.

Flint's paintings and portraits are owned nationally and internationally. Based in New Paltz, she has exhibited extensively throughout the region, and in New York City, various U.S. states, and Canada. Her art has been featured on numerous magazine covers and has appeared in various publications. She illustrated a children's book and several music CD covers. Her commissioned public art is on permanent display in Ulster County and is in the permanent collection of regional institutions.

Website: <https://www.stacieflint.com/> **Email:** stacieflint@yahoo.com



Artist: Mark Hopkins

In 1981, after graduating college, Mark Hopkins realized he was a young man with very limited life experience from which to draw ideas for his career or his art. He set out for South East Asia to study the mysteries, beauty, and magic of nature and humanity, spending 15 years living in Thailand, Bali, Singapore and traveling further to Burma, Vietnam, China and elsewhere. The mysteries Mark encountered inform his enigmatic compositions in subtle ways. His works are visual koans where meaning is left ambiguous and open ended, inviting viewers to craft their own interpretation of what they see. Mark lives in Rhinebeck, restores historic houses, tends his garden, and creates art.

Website: <https://www.hopkinesque.com/>

