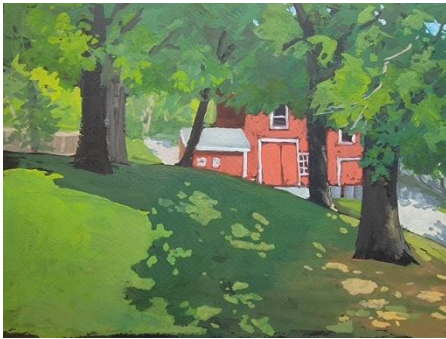


Artist: Nancy Campbell

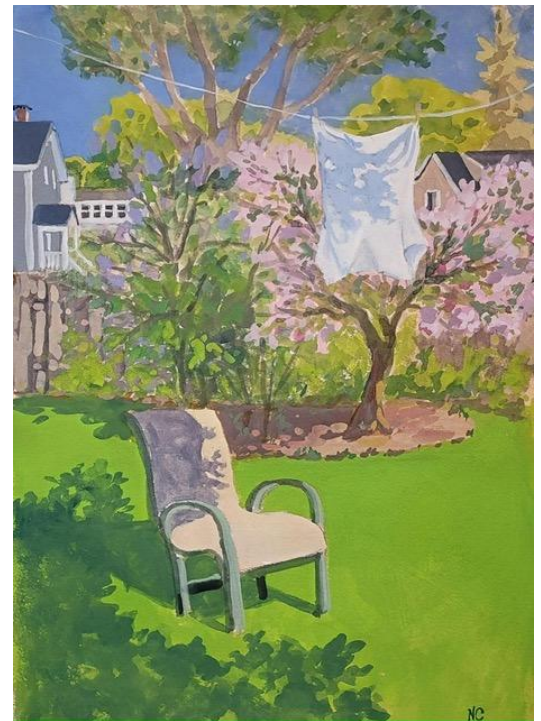


Nancy Osenni Campbell was born in Brooklyn, NY in 1952, in 1958 moved to Saugerties with her family when her father John got a job with IBM. Her favorite pastime as a young child was drawing, on whatever surfaces she could find, notably the flyleaf of any books her parents had. She didn't start any formal training in art until her 20s, at SUNY Ulster. She continued her study of art at The Woodstock School of Art with various instructors, including Staats Fasoldt, Anna Contes, Kate McGloughlin and others.

Nancy was proprietor of a gallery in Saugerties, The Half Moon Studio, which she founded with fellow artist and longtime friend Angela Gaffney-Smith in 1998. In 2006 she was elected and served a four-year term on Saugerties Town Board. In 2010 she became the Executive Director of The Woodstock School of Art (WSA) where she served 5 years and currently is Vice-President of the Board of Directors. She is also an instructor of landscape painting at the WSA.

Her work is in many private collections and she has won awards for landscape painting at the Woodstock Artists Association and Museum, the Chico Art Center in Chico, California, the Cooperstown Artists Association in Cooperstown, NY, and the Southwest Artists Association in Mena, Arkansas. She has been awarded residencies in County Kerry Ireland at the Cill Rialaig Center for the Arts, and has led workshops in Italy since 2012.

Nancy is represented by Kiesendahl+Calhoun Fine Art LTD, and exhibits regularly at their gallery at The Lodge at Woodloch, in Hawley, Pa.



You can see more of Nancy's work at

www.nancycampbellart.com

or on [Instagram.com/nancycampbellartist](https://www.instagram.com/nancycampbellartist)

Artist: Mary Elwyn



Born and raised in Woodstock, New York, Mary Elwyn had the privilege of knowing and studying with many Woodstock artists. Her dream from childhood was to become an artist.

She has worked in the commercial art field designing logos and advertising.

Introduced to metalsmithing in the 1970's, she went on to create a jewelry and tableware business selling her designs, which won numerous national awards, to more than three hundred craft galleries in the United States, Canada and Japan.

Now focusing on painting, she works exclusively in oil concentrating on still life and Hudson Valley landscapes.

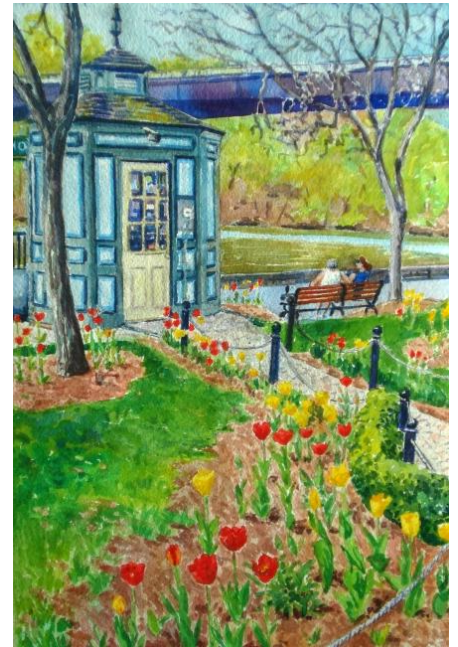
She is so pleased to be a part of the Summer Art Exhibit to benefit the 2025 Woodstock Playhouse Landscape Fund.

Email: maryelwyn@gmail.com



Artist: Mira Fink

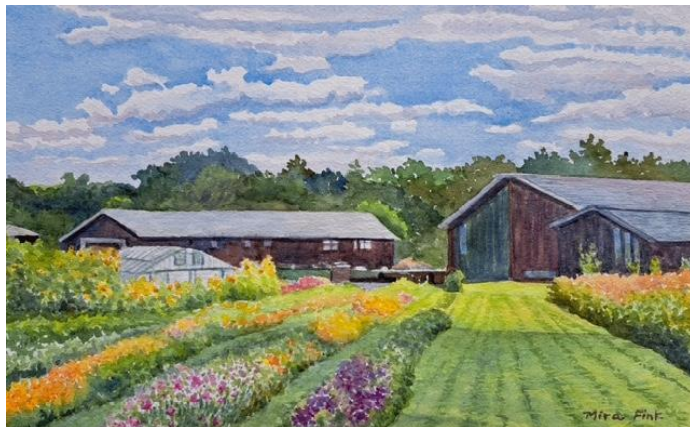
Mira Fink is known for her richly colored watercolor and acrylic landscapes which capture the beauty of the Hudson Valley. She has exhibited her nature inspired paintings widely for over thirty years and has many works in private collections nationally. At the Woodstock School of Art she studied watercolors and oil painting, then learned botanical illustration at the Institute for Ecosystem Studies. She became a certified teacher after earning a BFA in painting and a MS in Education from SUNY New Paltz. She has been teaching art, science and environmental education programs for over twenty-five years in schools and in the community. Her illustrations have appeared in literary journals, natural science publications and in a wide range of magazines.



Facebook: www.facebook.com/MiraFinkFineArt/

Website: www.mirafink.com

Email: mirafinkfineart@gmail.com



Artist: Angela Gaffney-Smith

Two distinct mediums convey my place in the Catskill Mountains and Hudson River Valley.

Sometimes I need the flowing light and color of watercolor and other times I need to hold onto a solid piece of stone.

Transparent watercolor has been a constant medium in my life for the past 30 years. Watercolor joyfully expresses light and color of flora and fauna, water, rock and storm. I find paths and trails compelling: where do they go, what is around the corner?

Inspired by my Irish heritage and the Native American stone piles in the Catskills, I began constructing bluestone cairns over 15 years ago in sizes ranging from 2 inches to 7 feet tall using stone from quarry rubble. These stone sculptures are vessels for thoughts and images and often contain meaningful relics of people and places. Their construction is a meditative process. Each begins with an infinite circle and winds upward to a point of air and light.

I am currently the Transparent Watercolor Instructor at the Woodstock School of Art.



Website: angelagaffneysmith.com

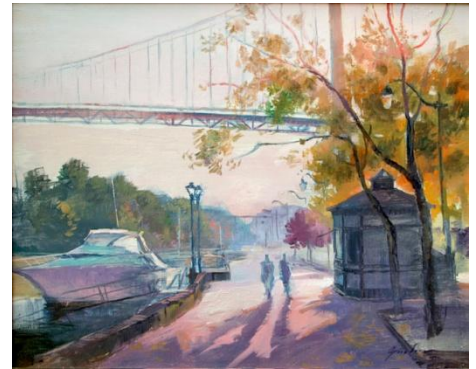
Instagram <https://www.instagram.com/angelagaffneysmith/>



Artist: Keith Gunderson

“Art is a conversation between the artist and the viewer with each brushstroke imbued with intention. The aim is to instill the concepts of volume and light, providing a way to expression beyond mere imitation.”

Portraying the human figure and painting the landscape en plein-air has always been the great expressive passion for Keith Gunderson. It all really begins at Drawing, and through this early fascination with creating imagery on paper and later canvas, the artist has followed this path which has led him from Chicago to New York City and eventually to the Hudson Valley where he resides with his wife Janet and their adoring pets. It is the Hudson Valley which provides much of the inspiration for his landscape paintings both with its verdant valleys and mountains as well as the community of people that choose to make this place their home. It is no small thing that this area has provided inspiration to the many artists throughout history as the paintings of the Hudson River School demonstrate so vividly.



Keith Gunderson has won numerous prestigious awards, including Best In Show at the Hudson Valley Plein Air Festival in both 2018 and 2017, Reginald Marsh Merit Scholarship Award at the Art Students League of NY, and Best in Show in the “Frank Mason and his Legacy Exhibition” at the Bryan Gallery in Cambridge, Vermont. He also was awarded the Best In Show at the Hudson Valley Art Association’s Exhibition at the Jasper Cropsey Museum in 1998 as well as numerous other awards while participating in annual plein-air competitions. In 2016 he was selected as one of 22 artists to exhibit in the Art Students League of New York Centennial Exhibition.

Keith Gunderson currently teaches a popular studio class “The Expressive Figure” and has taught workshops, “Plein Air to Studio”, “Portrait in Clay”, “Sculpting the Ecorche”, and “Abstracting the Figure” at the Woodstock School of Art in Woodstock, NY. He also teaches an online figure drawing class via Zoom, “The Expressive Figure”. During Covid, he created and taught “Drawing for Communication” as an online class via Webex, for New York State DOCCS correctional facilities.

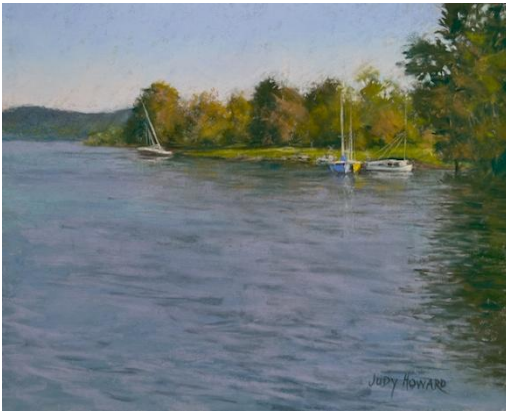
Keith Gunderson is a current and past member of the Salmagundi Club, Hudson Valley Art Association, Audubon Artists, and the Oil Painters of America. Exhibited widely, his drawings and paintings are in numerous private and corporate collections. Keith Gunderson studied with Frank Mason, David Leffel, Nelson Shanks, and Harvey Dinnerstein at the Art Students League of New York.



Artist: Judy Howard

Judy Howard is a landscape artist working primarily in soft pastels. A native of northwest Arkansas, she moved to the Hudson Valley in 2018, where she enjoys exploring the beautiful area and finding inspiration for her next paintings. She is attracted to the way light hits objects and textures in simple scenes, evoking emotional responses, moods, and memories.

Her background includes earning a B.A. in Art Education, teaching junior high school art as well as classes for adults and children, and working as a graphic designer and project manager at the University of Arkansas for 18 years.

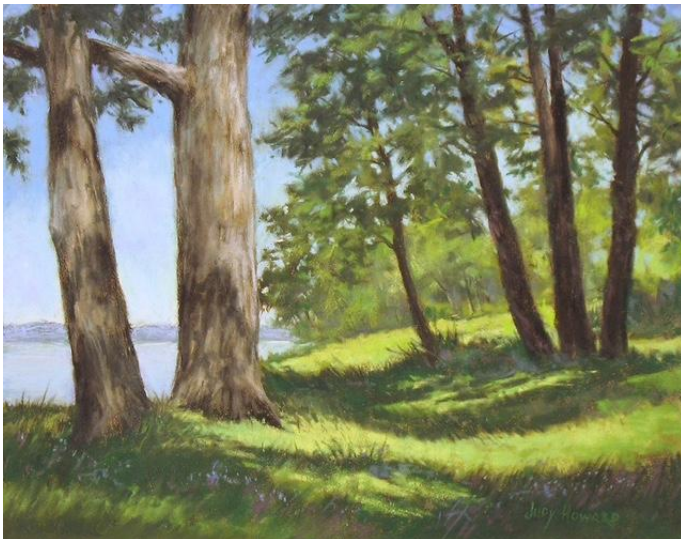


She has earned many awards for her paintings, had several solo exhibits, and participated in many group shows. Her pastels have been accepted into multiple juried shows sponsored by the Pastel Society of America, International Association of Pastel Societies, and Wallkill River Center for the Arts. She is a signature member of the Pastel Society of America and Ozark Pastel Society.

Website: <https://www.judyhowardfineart.com/>

Email: jihoward@uark.edu

Phone: 479-841-2942



Artist: Jacqueline Oster



Jacqueline Oster was born and raised in the New York City borough of Queens. A graduate of The Fashion Institute of Technology she worked in the city for various advertising agencies as a Graphic Designer and Art Director. Eventually relocating to upstate New York, she raised a family and continued to work as a Freelance Graphic Designer. Over the years, from her home-based studio, she has continued to satisfy the advertising needs of many diversified tri-state area clients.

Recently she revisited her love of watercolor illustration as well as exploring the art of sculpture. Her "Out of the Woods" sculpture series brings creatures of the garden into harmony with their human "keepers". Each one is the beginning of a story and invites you to engage your imagination in the telling of the tale. "Out of the Woods" depicts a lighthearted bond between gnome-like children and magical animals thereby presenting a hopeful harmony of earth, animals and humans



Jacqueline is an Active Member of Woodstock Artist Association and Museum as well as a member of Arts Mid-Hudson and CREATE Council on the Arts. Her work has been exhibited at local businesses, libraries and galleries including WAAM Gallery, ASK Gallery, Emerge Gallery, Jane Street Gallery, Olive Free Gallery, CREATE Gallery, Gallery40, Cunneen-Hackett Arts Center and Cornell Creative Arts Center of Kingston.

INSTAGRAM: https://www.instagram.com/design_watercolors/

FACEBOOK/Watercolors:

<https://www.facebook.com/JackieWatercolorDesign>

LINKEDIN: <https://www.linkedin.com/in/jacqueline-oster-92576227/>



Artist: Elaine Ralston

I believe as an artist that everything we see in the universe is vibratory in its being. Each object vibrates at different rates and it is through our process of realizing these vibrations through color and light that the world appears us.

As a person who uses art as one form of communication, I



hope to show that we are kindred spirits with the heart of nature - a heart with which we are truly connected. I find myself impelled to create in my life and share what insights may be gleaned from

what I see and can hopefully express. I seek to display the wide variety of the livingness of all things which evoke heartfelt moods evident everywhere - if we take the time to notice.



I love working in pastels because their permanence, purity of color and vibrancy inspire and evoke in me a joyousness that propels me through my work. To me the landscape and the still life demonstrate a reflection of the wide range of nature's essences - a sort of "as above, so below".



In my art I try to be open to this process and allow nature to speak through me on all levels. I work to capture the essence of a scene using both my inner and outer eye. Most of my representational work includes still-lives and landscapes en plein air but I always follow inspiration wherever it leads.



Instagram:

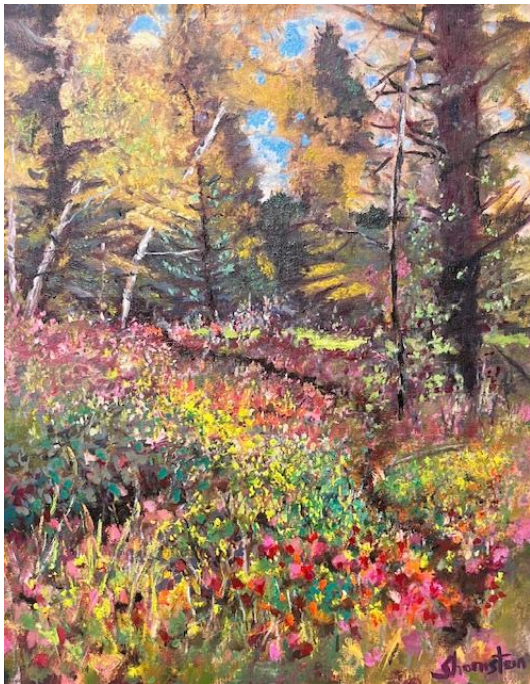
<https://www.instagram.com/ralstonelaine/>

Email: Dowsingunlimited@cs.com

Website: <https://elaineralston.com>



Dan Shornstein, Artist



Over the past decade I have immersed myself in both studio and plein air painting, inspired by the stunning landscapes of forests, streams and mountains of our region and beyond. My primary medium is oil but I occasionally use watercolor as well as pastels. My paintings have been displayed at local galleries and I have built up a significant body of work in recent years.

I am fascinated by the Alla Prima approach to painting which means “all in one go.” My goal is to do just that with minimal touching up in the studio. Plein air painting encourages one to paint quickly and boldly without too much second guessing

or overthinking. I love this challenge since the light, shadows and other conditions can change so quickly.

