

Artist: Nancy Campbell

Nancy Osenni Campbell was born in Brooklyn, NY in 1952, in 1958 moved to Saugerties with her family when her father John got a job with IBM. Her favorite pastime as a young child was drawing, on whatever surfaces she could find, notably the flyleaf of any books her parents had. She didn't start any formal training in art until her 20s, at SUNY Ulster. She continued her study of art at The Woodstock School of Art with various instructors, including Staats Fasoldt, Anna Contes, Kate McGloughlin and others.

Nancy was proprietor of a gallery in Saugerties, The Half Moon Studio, which she founded with fellow artist and longtime friend Angela Gaffney-Smith in 1998.



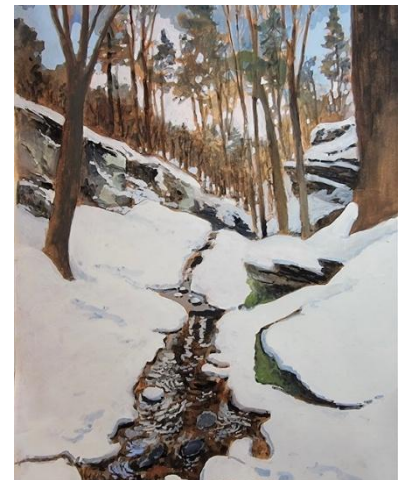
In 2006 she was elected and served a four-year term on Saugerties Town Board. In 2010 she became the Executive Director of The Woodstock School of Art (WSA) where she served 5 years and currently is Vice-President of the Board of Directors. She is also an instructor of landscape painting at the WSA.

Her work is in many private collections and she has won awards for landscape painting at the Woodstock Artists Association and Museum, the Chico Art

Center in Chico, California, the Cooperstown Artists Association in Cooperstown, NY, and the Southwest Artists Association in Mena, Arkansas. She has been awarded residencies in County Kerry Ireland at the Cill Rialaig Center for the Arts, and has led workshops in Italy since 2012.

Nancy is represented by Kiesendahl+Calhoun Fine Art LTD, and exhibits regularly at their gallery at The Lodge at Woodloch, in Hawley, Pa.

You can see more of Nancy's work at www.nancycampbellart.com or on [Instagram.com/nancycampbellartist](https://www.instagram.com/nancycampbellartist)



Artist: Rennie Cantine



Rennie Cantine is a master carpenter, builder, fine artist, and guitarist from the Hudson Valley. Raised and trained as a carpenter since age five, Rennie's Huguenot ancestors arrived in Kingston from France in the mid-1600s.

He grew up in Woodstock, where he hung out with legendary musicians like Rick Danko, who gifted him with his first guitar and taught him lessons in music and life.

Rennie is the organizer and designer of the annual Woodstock Guitar sculptures seen about town.

<https://renniecantinedesign.com/>



Artist: Mary Elwyn

Born and raised in Woodstock, New York, Mary Elwyn had the privilege of knowing and studying with many Woodstock artists. Her dream from childhood was to become an artist.

She has worked in the commercial art field designing logos and advertising.

Introduced to metalsmithing in the 1970's, she went on to create a jewelry and tableware business selling her designs, which won numerous national awards, to more than three hundred craft galleries in the United States, Canada and Japan.

Now focusing on painting, she works exclusively in oil concentrating on still life and Hudson Valley landscapes.



Mary has participated in many exhibits at the Playhouse gallery and has a solo show coming up in November.

Email: maryelwyn@gmail.com



Artist: Staats Fasoldt

Staats Fasoldt is renowned for his mastery of watercolor painting, a medium he has elevated to new heights with his innovative techniques and bold experimentation. Drawing inspiration from the interplay of light and color found in nature, Fasoldt's watercolor works exude a sense of fluidity and spontaneity that is both captivating and immersive.



Staats Fasoldt is a member of the Board of the

Longreach Arts, the Hudson Valley's premier mobile Artists Co-op. Staats has an MFA in painting from SUNY New Paltz and has had numerous solo and group exhibits.

<https://www.staatsfasoldt.com/>
<https://www.instagram.com/staatsfasoldt/>



Woodstock School of Art and has taught painting and drawing there for 35 years. He is an active member of the Woodstock Artists Association & Museum and currently is Vice President of The Board of the Art Society of Kingston. He is a member of



Artist: Angela Gaffney-Smith

Two distinct mediums convey my place in the Catskill Mountains and Hudson River Valley. Sometimes I need the flowing light and color of watercolor and other times I need to hold onto a solid piece of stone.

Transparent watercolor has been a constant medium in my life for the past 30 years. Watercolor joyfully expresses light and color of flora and fauna, water, rock and storm. I find paths and trails compelling: where do they go, what is around the corner?

Inspired by my Irish heritage and the Native American stone piles in the Catskills, I began constructing bluestone cairns over 15 years ago in sizes ranging from 2 inches to 7 feet tall using stone from quarry rubble. These stone sculptures are vessels for thoughts and images and often contain meaningful relics of people and places. Their construction is a meditative process. Each begins with an infinite circle and winds upward to a point of air and light.

I am currently the Transparent Watercolor Instructor at the Woodstock School of Art.

Website: angelagaffneysmith.com

Instagram <https://www.instagram.com/angelagaffneysmith/>



Artist: Diane Jones Godfrey

I enjoy painting and experimenting in a variety of mediums. I grew up in gardens and exploring outdoors on a farm in upstate NY. I have tried plein air painting in recent years with Mira Fink and have enjoyed painting outdoors, the camaraderie with nature and fellow painters. When I need to calm my soul, I turn to art and putting my hands in earth.

Website: dianejonesgodfrey.com



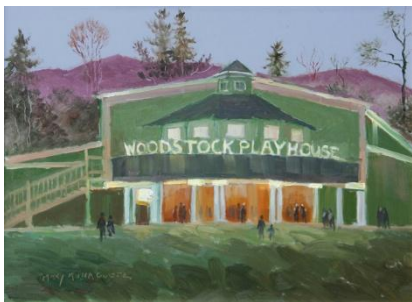
Artist: Mary Anna Goetz

Mary Anna Goetz was born in Oklahoma City where she began her art studies as a pupil of her well-known artist parents, Richard and Edith Goetz. After earning a Bachelor of Fine Arts degree from Oklahoma City University, Goetz furthered her studies at the Malden Bridge School of Art; Cape School of Art in Provincetown, MA; and The New York Academy of Art. For four decades Goetz has painted her environs (Oklahoma, New York City, Cape Cod and Woodstock) with a heavily impastoed technique in an impressionist/tonalist style. Goetz's work is held in numerous corporate and private collections including: Union Pacific, the Union League Club, NYC, White and Case and the Professional Golf Association (PGA).



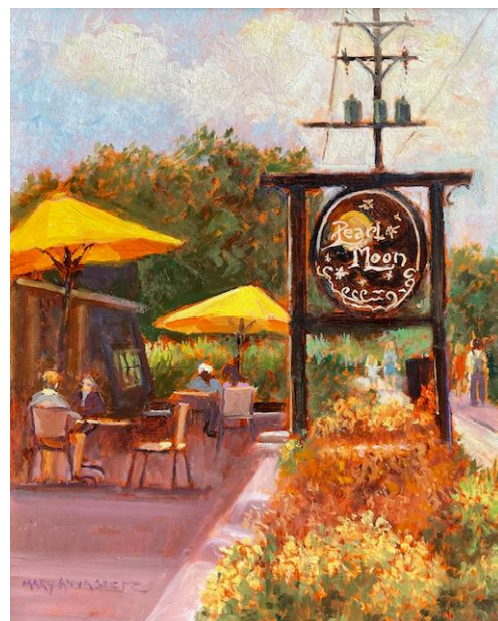
Her paintings have been exhibited in solo exhibitions at galleries throughout the country including Grand Central Art Galleries, New York, Newman Galleries, Philadelphia, the James Cox Gallery at Woodstock, and Howell Gallery, Oklahoma City.

Goetz maintains an active teaching schedule and has served on the faculty of the Woodstock School of Art. She is a member of the New York's Salmagundi Club and the National Arts Club.



Publications include: *Painting Landscapes in Oils* (1990, North Light Books), and *A Fieldguide to Landscape Painting* (DVD).

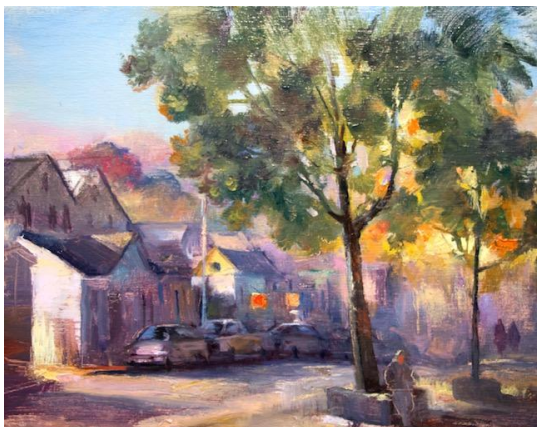
Mary Anna Goetz is included in *Who's Who in American Art* and *Who's Who in the East*. Goetz maintains a studio in Woodstock, New York.



Artist: Keith Gunderson

“Art is a conversation between the artist and the viewer with each brushstroke imbued with intention. The aim is to instill the concepts of volume and light, providing a way to expression beyond mere imitation.”

Portraying the human figure and painting the landscape en plein-air has always been the great expressive passion for Keith Gunderson. It all really begins at Drawing, and through this early fascination with creating imagery on paper and later canvas, the artist has followed this path which has led him from Chicago to New York City and eventually to the Hudson Valley where he resides with his wife Janet and their adoring pets. It is the Hudson Valley which provides much of the inspiration for his landscape paintings both with its verdant valleys and mountains as well as the community of people that choose to make this place their home. It is no small thing that this area has provided inspiration to the many artists throughout history as the paintings of the Hudson River School demonstrate so vividly.



Keith Gunderson has won numerous prestigious awards, including Best In Show at the Hudson Valley Plein Air Festival in both 2018 and 2017, Reginald Marsh Merit Scholarship Award at the Art Students League of NY, and Best in Show in the “Frank Mason and his Legacy Exhibition” at the Bryan Gallery in Cambridge, Vermont. He also was awarded the Best In Show at the Hudson Valley Art Association’s Exhibition at the Jasper Cropsey Museum in 1998 as well as numerous other awards while participating in annual plein-air competitions. In 2016 he was selected as one of 22 artists to exhibit in the Art Students League of New York Centennial Exhibition.

Keith Gunderson currently teaches a popular studio class “The Expressive Figure” and has taught workshops, “Plein Air to Studio”, “Portrait in Clay”, “Sculpting the Ecorche”, and “Abstracting the Figure” at the Woodstock School of Art in Woodstock, NY. He also teaches an online figure drawing class via Zoom, “The Expressive Figure”. During Covid, he created and taught “Drawing for Communication” as an online class via Webex, for New York State DOCCS correctional facilities.

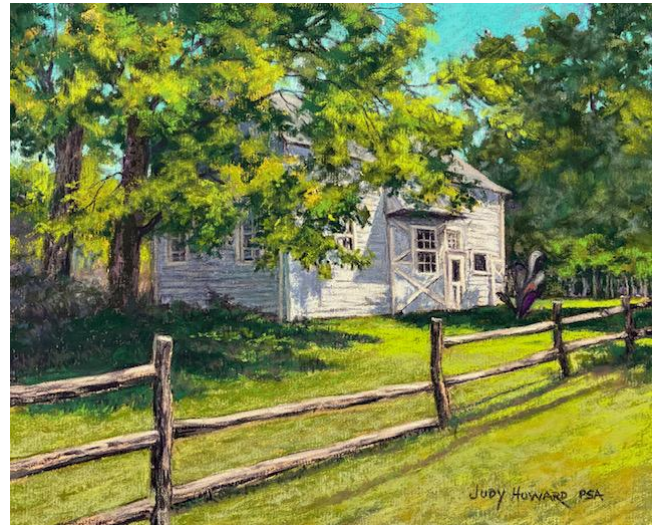
Keith Gunderson is a current and past member of the Salmagundi Club, Hudson Valley Art Association, Audubon Artists, and the Oil Painters of America. Exhibited widely, his drawings and paintings are in numerous private and corporate collections. Keith Gunderson studied with Frank Mason, David Leffel, Nelson Shanks, and Harvey Dinnerstein at the Art Students League of New York.

Artist: Judy Howard

Judy Howard is a landscape artist working primarily in soft pastels. A native of northwest Arkansas, she moved to the Hudson Valley in 2018, where she enjoys exploring the beautiful area and finding inspiration for her next paintings. She is attracted to the way light hits objects and textures in simple scenes, evoking emotional responses, moods, and memories.

Her background includes earning a B.A. in Art Education, teaching junior high school art as well as classes for adults and children, and working as a graphic designer and project manager at the University of Arkansas for 18 years.

She has earned many awards for her paintings, had several solo exhibits, and participated in many group shows. Her pastels have been accepted into multiple juried shows sponsored by the Pastel Society of America, International Association of Pastel Societies, and Wallkill River Center for the Arts. She is a signature member of the Pastel Society of America and Ozark Pastel Society.



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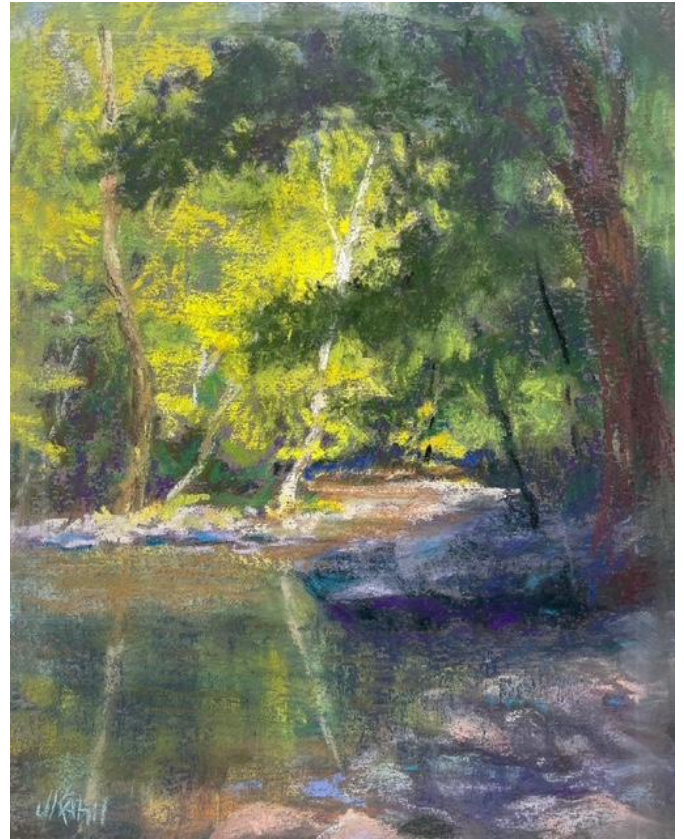
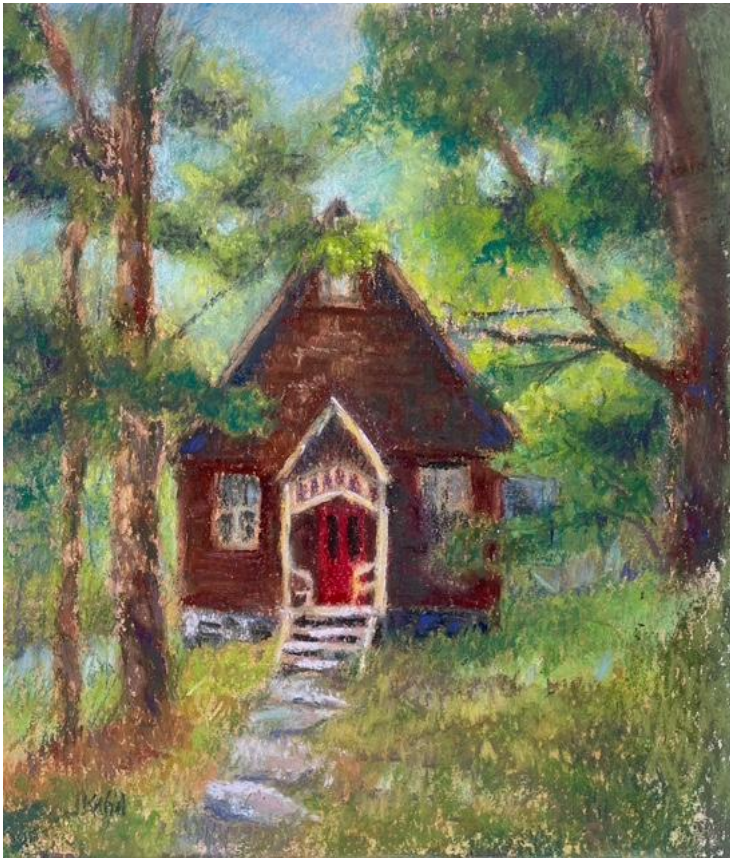
Artist: Janette Kahil

Janette Kahil is a native of the Town of Olive in the Catskill Mountains. Her love of history, nature, and people is reflected in her oil, watercolor, acrylic, and pastel paintings. She is a member of the Olive Free Library Art Committee, Olive Adult Art group and WAAM. Currently, she is a student at the Woodstock School of Art.

Website: <https://www.janettekahil.com/>

Instagram: <https://www.instagram.com/janette.kahil/>

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Artist: John Kleinhans

JOHN KLEINHANS grew up near Pittsburgh. His mother, being a professional portraitist and painting teacher, he's been connected to the art world since childhood, beginning professional work in photography in the mid-1960's. After a 12-year academic career in experimental psychology specializing in visual perception, he moved from New York City to Woodstock. There he established a lifelong relationship with the Woodstock School of Art. For nearly 20 years he also worked as a product designer at Woodstock Percussion Inc. He has published two photographic books and has work in The New York State Museum in Albany, the Monhegan Museum in Maine, and the Historical Society of Woodstock. He has been exhibiting widely since the 1970's. His most recent solo exhibit was Woodstock Personalities: 40 years of Photographs by John Kleinhans, at the Historical Society of Woodstock.



Artist/Photographer: Elliott Landy

Elliott Landy, born in 1942, began photographing the anti-Vietnam war movement and the underground music culture in New York City in 1967. He photographed many of the underground rock and roll superstars, both backstage and onstage, from 1967 to 69.

His images of Bob Dylan and The Band, Janis Joplin, Jimi Hendrix, Jim Morrison, Joan Baez, Van Morrison, Richie Havens, and many others documented the music scene during that classic rock and roll period which culminated with the 1969 Woodstock Festival, of which he was the official photographer.



After that, Elliott moved on to other inspirations and art forms, photographing his own children and travels, creating impressionist flower photographs and doing motion and kaleidoscopic photography in both still and film formats.

His photographs have been published worldwide for many years in all print mediums including covers of Rolling Stone, Life, the Saturday Evening Post, etc. and album covers, calendars, photographic book collections, etc.

He has published Woodstock Vision, The Spirit of A Generation, in book and CD-ROM format, and authored the book Woodstock 69, The First Festival in addition to Janis Joplin: On the Road & On Stage, The Band Photographs: 1968-1969 Two Volumes.

Artist: Sarah Greer Mecklem

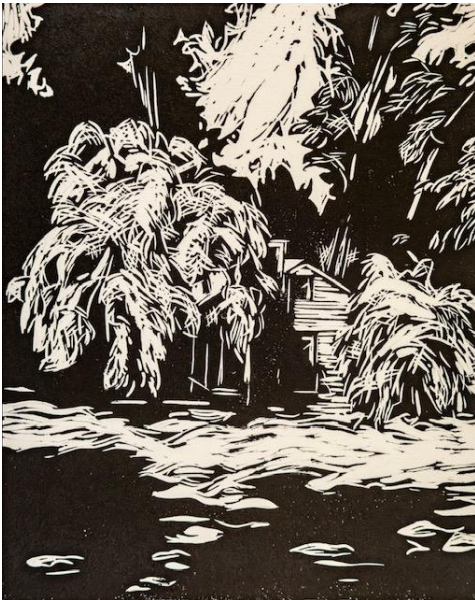
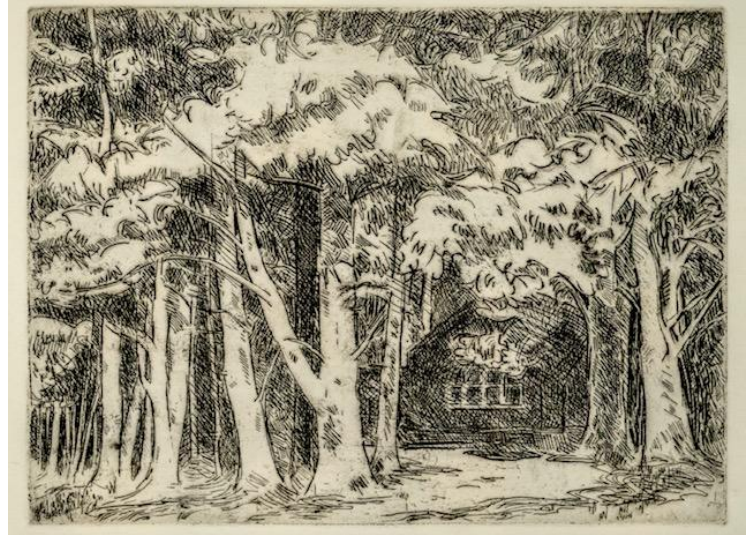
Sarah Greer Mecklem was born in Kingston (1946) and raised by her artist parents in Woodstock. She first climbed Overlook Mountain riding on her dad's shoulders as a three-year-old, and often returned into her teens to explore the ruins of the abandoned Overlook Mountain House. In the 1990's, after several decades devoted to family and a career as an artist and developer of community arts programs, Mecklem returned to the Catskills, as a resident of the Byrdcliffe Artist Colony where she served as resident host for one season. She returned to the mountain house



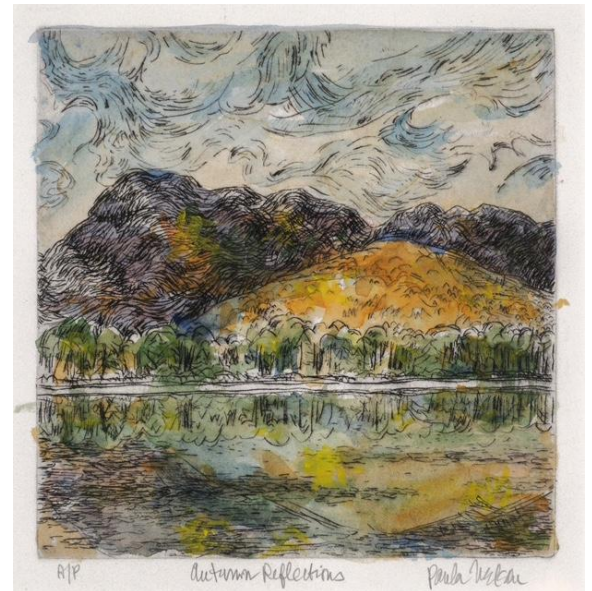
remains where she installed enlarged photo images of the original buildings at different stages of decay, on the remaining walls of poured concrete. Over time the installation reflected the weathering that happens to all things, peeling off the walls and disintegrating.

Artist: Paula Nelson

Paula Nelson is an artist who has lived in Woodstock since 1966, having studied at the Art Students League in NYC and Woodstock with notables including Robert Beverly Hale, Edwin Dickinson and Robert Angeloch. She became the Woodstock League's Registrar and subsequently worked with Angeloch and others to form the Woodstock School of Art. Nelson held key positions at the WSA – serving as its first Vice-president and Registrar, and later Executive Director and President. Nelson is a Life Member of the Woodstock Artists Association, and for six years the resident director of WAA's Jane Burr House. Throughout her years of involvement with Woodstock's art community, Nelson continued her own studio work in oil, watercolor, etching,



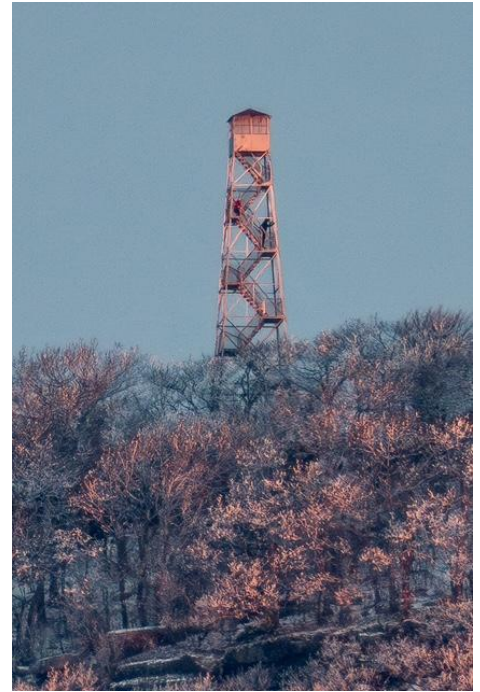
lithography and block printing. She received various honors including the Yasuo Kuniyoshi Award and the Sally Jacobs/Phoebe Towbin Award, and has juried and curated exhibitions throughout her career. Paula Nelson can be contacted at paula.nelson@yahoo.com



Artist: James Perez-Rogers

I am a self-taught astrophotographer and biomedical engineer. I went to school for engineering but fell in love with the night sky on a study-abroad trip to Africa. I picked up a camera in 2013 and have been utilizing Youtube to learn everything in astrophotography including composition, gear, and potential shots (Allyn Wallace was a huge influence on my work). I grew up in the Catskill mountains next to the Ashokan Reservoir, where most of my work is from. The reservoir provides some of the darkest skies in New York just north of New York City. I started with wide Milkyway photography, and over several trips, including to Iceland and Peru, I grew to understand my niche. I moved back to New York after graduate school at Brown University, and have since climbed several mountains (loaded with gear), aligned the sun and moon with terrestrial objects, and captured several eclipses. With the sun entering its more active phases, I have been blessed to photograph the aurora 5 times from The Ashokan Reservoir. I am excited to share my work under the night sky.

www.jamesperezrogers.com



Artist: Allan Skriloff



Allan Skriloff attended Pratt Institute, then transferred to Parsons School of Design studying interior design, and continued his studies at the Art Students Summer League on and off for the next decade. Allan has had shows at OK Harris and Jakendoff Bochi Gallery in SoHo NYC. He's also shown at General Electric Headquarters and Manhattan College. In the world of television, he's had 6 paintings on 'The Days of Our Lives' soap opera over the course of several episodes that were staged to take place in an art gallery. More recently, Allan has shown at the Woodstock Art Association and Hunter Gallery. Several of his Oil Worker paintings were purchased by and are on display at Precision Drilling in Houston, Texas. Allan has had several paintings on display at the Emerson Resort of the Hudson Valley and 14 paintings from his musician series on display at the Woodstock Playhouse. He is also represented by Carrie Haddad Gallery in Hudson, New York where his paintings have been displayed in two shows. Additionally, 4 of Allan's paintings were displayed at Lehman College Museum in a show called 'Music' about which both a video and a book were created.

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