

## Artist: Nancy Campbell



Nancy Osenni Campbell was born in Brooklyn, NY in 1952, in 1958 moved to Saugerties with her family when her father John got a job with IBM. Her favorite pastime as a young child was drawing, on whatever surfaces she could find, notably the flyleaf of any books her parents had. She didn't start any formal training in art until her 20s, at SUNY Ulster. She continued her study of art at The Woodstock School of Art with various instructors, including Staats Fasoldt, Anna Contes, Kate McGloughlin and others.

Nancy was proprietor of a gallery in Saugerties, The Half Moon Studio, which she founded with fellow artist and longtime friend Angela Gaffney-Smith in 1998. In 2006 she was elected and served a four-year term on Saugerties Town Board. In 2010 she became the Executive Director of The Woodstock School of Art (WSA) where she served 5 years and currently is Vice-President of the Board of Directors. She is also an instructor of landscape painting at the WSA.

Her work is in many private collections and she has won awards for landscape painting at the Woodstock Artists Association and Museum, the Chico Art Center in Chico, California, the Cooperstown Artists Association in Cooperstown, NY, and the Southwest Artists Association in Mena, Arkansas. She has been awarded residencies in County Kerry Ireland at the Cill Rialaig Center for the Arts, and has led workshops in Italy since 2012.

Nancy is represented by Kiesendahl+Calhoun Fine Art LTD, and exhibits regularly at their gallery at The Lodge at Woodloch, in Hawley, Pa.

You can see more of Nancy's work at [www.nancycampbellart.com](http://www.nancycampbellart.com)

or on [Instagram.com/nancycampbellartist](https://www.instagram.com/nancycampbellartist)



## Artist: Marie Cole

Marie Cole is best known for her oil paintings of the river, mountains, barns and farms of the Hudson Valley and the waterways and marshes of the Delaware Bay and Cape Cod. Her smaller works in pastel and printmaking are often investigations of composition and color which can translate into larger paintings. "Painting is an exciting challenge for me, to keep pushing forward, past mere representation. I am always trying to find new ways to express my emotional reaction to my surroundings in color, form and mark making. I love the paint, thick or thin, the viscosity, piled up in layers or scraped down to the canvas, creating texture or smoothness. Paint creates light and shadow, yet when you look closely, it is still just paint. My latest work is from real, remembered or imagined landscapes. It is a new and exciting path that



keeps me energized and engaged in the studio on a daily basis." Cole exhibits at galleries throughout the East Coast and is a member and on the Board of Directors of the Tivoli Artists Gallery. Her home and studio are in a renovated warehouse on the Hudson River in Germantown, NY.

[mariecofineart.com](http://mariecofineart.com)

**Artist: Carolyn Cirnitski**

Carolyn is a local artist who enjoys being out in nature and painting landscapes and people. She especially loves the natural beauty and gardens of the Hudson Valley. She works primarily with watercolors, but also enjoys photography, sketching, and collage.



**Artist: Cynthia Dill**

**Cynthia R Dill** studied art in numerous places, earning an MFA from SUNY, New Paltz, NY. Additional studies include: New York Academy of Art, NYC, Kerry Dunn, Natalie Italiano, JaFang Lu, Albert Handel, St Julian Fishburn. Dill's works are held in numerous public and private collections. Her portrait, "Proved Innocent After

40yrs Incarceration," was recently awarded the Kathleen J Smith Humanity in Art Award, by American Women Artists at the Customs House Museum.



Represented by Albert Shahinian Fine Art, Rhinebeck NY.

Please see my website: [cynthiardill.com](http://cynthiardill.com)



**Artist: Mary Elwyn**



Born and raised in Woodstock, New York, Mary Elwyn had the privilege of knowing and studying with many Woodstock artists. Her dream from childhood was to become an artist.

She has worked in the commercial art field designing logos and advertising.

Introduced to metalsmithing in the 1970's, she went on to create a jewelry and tableware business selling her designs, which won numerous national awards, to more than three hundred craft galleries in the United States, Canada and Japan.

Now focusing on painting, she works exclusively in oil concentrating on still life and Hudson Valley landscapes.

She is so pleased to be a part of the Summer Art Exhibit to benefit the 2026 Woodstock Playhouse Landscape Fund.

Email: [maryelwyn@gmail.com](mailto:maryelwyn@gmail.com)



## Artist: Mira Fink

Mira Fink is known for her richly colored watercolor and acrylic landscapes which capture the beauty of the Hudson Valley. She has exhibited her nature inspired paintings widely for over thirty years and has many works in private collections nationally. At the Woodstock School of Art she studied watercolors and oil painting, then learned botanical illustration at the Institute for Ecosystem Studies. She became a certified teacher after earning a BFA in painting and a MS in Education from SUNY New Paltz. She has been teaching art, science and environmental education programs for over twenty-five years in schools and in the community. Her illustrations have



appeared in literary journals, natural science publications and in a wide range of magazines.



Facebook: [www.facebook.com/MiraFinkFineArt/](https://www.facebook.com/MiraFinkFineArt/)

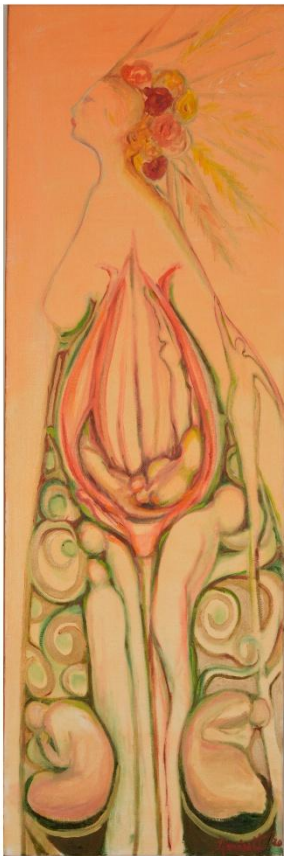
Website: [www.mirafink.com](http://www.mirafink.com)

Email: [mirafinkfineart@gmail.com](mailto:mirafinkfineart@gmail.com)



## Artist: Harriet Forman Barrett

Working primarily in bronze, and extending into painting and wearable art, Barrett's work transcends representation to reveal the inner life of the figure—its breath, tension, movement, and stillness. Her sculptures capture the intimate dance between gravity and transcendence, inviting viewers into a space of reflection and presence.

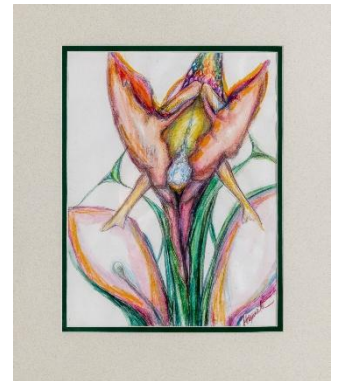


At the core of Barrett's practice is the sacred relationship between body and soul. Limbs intertwine in fluid, lyrical compositions, and figures hover between grounding and ascent, poised between the weight of the earth and the longing to rise. This suspended state becomes a metaphor for humanity's continual pursuit of awareness, balance, and spiritual awakening. Drawing from classical influence while embracing a contemporary sensibility, Barrett creates a meditative terrain where abstraction and figuration coexist in dynamic harmony.



Trained at the High School of Music & Art and the Pratt Institute, and shaped by years in the New York art scene, Barrett has developed a language of form informed by intuition, movement, and transformation. Whether a figure reaches upward, folds inward, or carries another through space, her work gives shape to unseen forces—resilience, vulnerability, unity, and the timeless search for meaning.

Across bronze, painting, and wearable art, Harriet Forman Barrett's work is not static but invitational—encouraging viewers to feel, pause, and recognize our shared humanity; offering a space where art becomes both mirror and meditation.



Harriet Forman Barrett

[www.hformanbarrett.com](http://www.hformanbarrett.com)

**Artist: Angela Gaffney-Smith**



Two distinct mediums convey my place in the Catskill Mountains and Hudson River Valley. Sometimes I need the flowing light and color of watercolor and other times I need to hold onto a solid piece of stone.

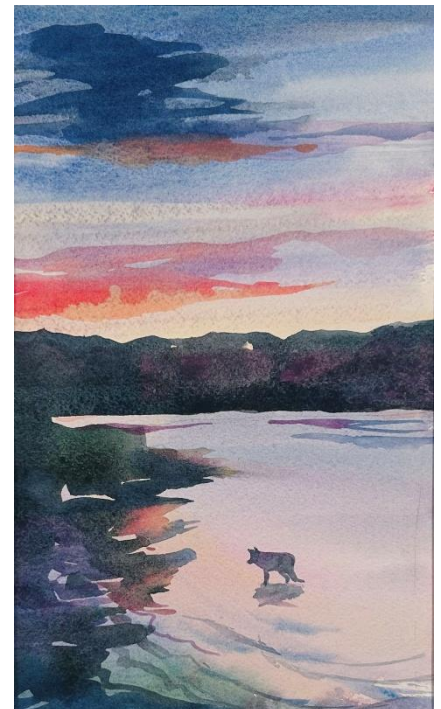
Transparent watercolor has been a constant medium in my life for the past 30 years. Watercolor joyfully expresses light and color of flora and fauna, water, rock and storm. I find paths and trails compelling: where do they go, what is around the corner?

Inspired by my Irish heritage and the Native American stone piles in the Catskills, I began constructing bluestone cairns over 15 years ago in sizes ranging from 2 inches to 7 feet tall using stone from quarry rubble. These stone sculptures are vessels for thoughts and images and often contain meaningful relics of people and places. Their construction is a meditative process. Each begins with an infinite circle and winds upward to a point of air and light.

I am currently the Transparent Watercolor Instructor at the Woodstock School of Art.

Website: [angelagaffneysmith.com](http://angelagaffneysmith.com)

Instagram <https://www.instagram.com/angelagaffneysmith/>



## Denise Giardullo



A graduate of SUNY New Paltz, Denise Giardullo has exhibited widely since 1981. Her work has been shown all over the US, and in Bath, England. She is an active member in Studio Art Quilt Association, with her work juried into 3 different traveling exhibitions, and published in SAQA catalogues. Two of her quilts also traveled around the US as part of an exhibit called, "Fly Me to The Moon," and are included in the publication "Fly Me to the Moon," an art quilt journey, published by Schiffer Publishing in 2017. She is an active member of WAAM, the Woodstock Byrdcliffe Guild, the Wiltwyck Quilters Guild, and an active member of the art exhibition Committee at the Olive Free Library. In 2019 she was inducted into the Catskill Mountain Quilters Hall of Fame.

Working in many different mediums, she trained first as a painter and a collage artist. She now considers herself primarily an improvisational art quilter, but continues to make and exhibit assemblages and encaustic works.

## Artist: F. Tor Gudmundsen

I have been interested in drawing and painting throughout my entire life. I was an art teacher for 34 years in the Saugerties Central School District, retired now, and able to devote more time to my own art. I taught drawing and painting classes at the Woodstock School of Art.

I was originally an oil painter and have had experience in watercolor. I continue to paint in oils but have also been painting in acrylics on board and canvas. I am a realist painter of still life, portraits and landscape. My present interest is in painting landscapes that have a sense of our Ulster County Catskills environs.



20 Prospect Street  
Saugerties, NY 12477  
phone: 845-247-0461  
e-mail: [tgudmundsen@yahoo.com](mailto:tgudmundsen@yahoo.com)

## Artist: Judy Howard

Judy Howard is a landscape artist working primarily in soft pastels. A native of northwest Arkansas, she moved to the Hudson Valley in 2018, where she enjoys exploring the beautiful area and finding inspiration for her next paintings. She is attracted to the way light hits objects and textures in simple scenes, evoking emotional responses, moods, and memories.

Her background includes earning a B.A. in Art Education, teaching junior high school art as well as classes for adults and children, and working as a graphic designer and project manager at the University of Arkansas for 18 years.



She has earned many awards for her paintings, had several solo exhibits, and participated in many group shows. Her pastels have been accepted into multiple juried shows sponsored by the Pastel Society of America, International Association of Pastel Societies, and Wallkill River Center for the Arts. She is a signature member of the Pastel Society of America and Ozark Pastel Society.

Website: <https://www.judyhowardfineart.com/>

Email: [jihoward@uark.edu](mailto:jihoward@uark.edu)

Phone: 479-841-2942



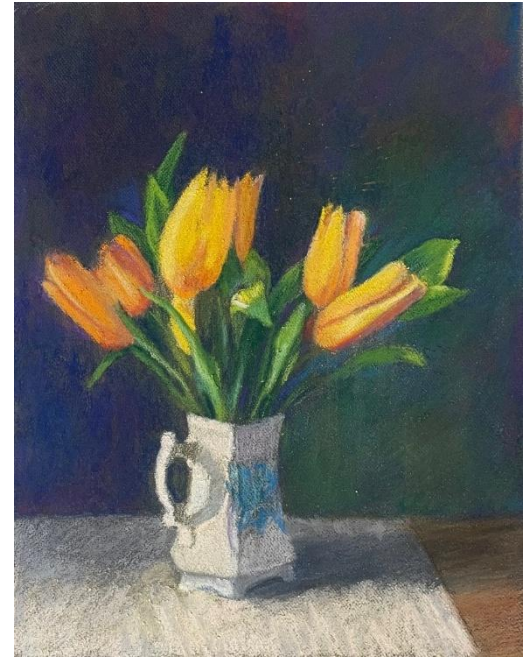
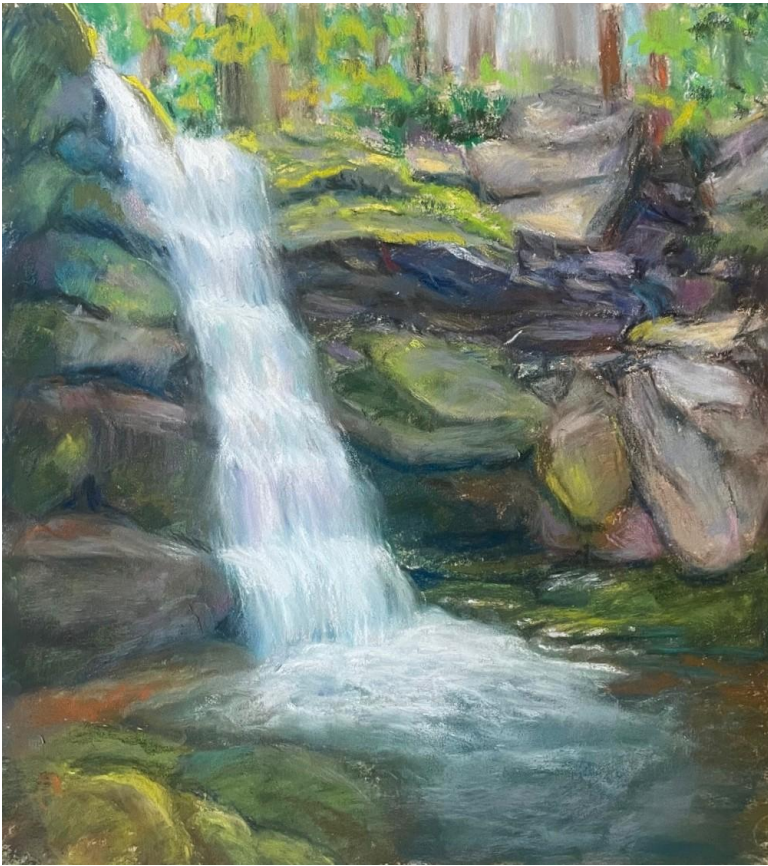
## Artist: Janette Kahil

Janette Kahil is a native of the Town of Olive in the Catskill Mountains. Her love of history, nature, and people is reflected in her oil, watercolor, acrylic, and pastel paintings. She is a member of the Olive Free Library Art Committee, Olive Adult Art group and WAAM. Currently, she is a student at the Woodstock School of Art.

Website: <https://www.janettekahil.com/>

Instagram: <https://www.instagram.com/janette.kahil/>

Email: [livelifecreatively@gmail.com](mailto:livelifecreatively@gmail.com)



## Artist: Jacqueline Oster



Jacqueline Oster was born and raised in the New York City borough of Queens. A graduate of The Fashion Institute of Technology she worked in the city for various advertising agencies as a Graphic Designer and Art Director. Eventually relocating to upstate New York, she raised a family and continued to work as a Freelance Graphic Designer. Over the years, from her home-based studio, she has continued to satisfy the advertising needs of many diversified tri-state area clients.

Recently she revisited her love of watercolor illustration as well as exploring the art of sculpture. Her "Out of the Woods" sculpture series brings creatures of the garden into harmony with their human "keepers". Each one is the beginning of a story and invites you to engage your imagination in the telling of the tale. "Out of the Woods" depicts a lighthearted bond



between gnome-like children and magical animals thereby presenting a hopeful harmony of earth, animals and humans



Jacqueline is an Active Member of Woodstock Artist Association and Museum as well as a member of Arts Mid-Hudson and CREATE Council on the Arts. Her work has been exhibited at local businesses, libraries and galleries including WAAM Gallery, ASK Gallery, Emerge Gallery, Jane Street Gallery, Olive Free Gallery, CREATE Gallery, Gallery40, Cunneen-Hackett Arts Center and Cornell Creative Arts Center of Kingston.

INSTAGRAM: [https://www.instagram.com/design\\_watercolors/](https://www.instagram.com/design_watercolors/)  
FACEBOOK/Watercolors: <https://www.facebook.com/JackieWatercolorDesign>  
LINKEDIN: <https://www.linkedin.com/in/jacqueline-oster-92576227/>

## Artist: Elaine Ralston

I believe as an artist that everything we see in the universe is vibratory in its being. Each object vibrates at different rates and it is through our process of realizing these vibrations through color and light that the world appears us.



As a person who uses art as one form of communication, I hope to show that we are kindred spirits with the heart of nature - a heart with which we are truly connected. I find myself impelled to create in my life and share what insights may be gleaned from what I see and can hopefully express. I seek to display the wide variety of the livingness of all things which evoke heartfelt moods evident everywhere - if we take the time to notice.

I love working in pastels because their permanence, purity of color and vibrancy inspire and evoke in me a joyousness that propels me through my work. To me the landscape and the still life demonstrate a reflection of the wide range of nature's essences - a sort of "as above, so below".



In my art I try to be open to this process and allow nature to speak through me on all levels. I work to capture the essence of a scene using both my inner and outer eye. Most of my representational work includes still-lives and landscapes en plein air but I always follow inspiration wherever it leads.

Instagram: <https://www.instagram.com/ralstonelaine/>

Email: [Dowsingunlimited@cs.com](mailto:Dowsingunlimited@cs.com)

Website: <https://elaineralston.com>



## Linda Schultz



Linda Schultz is an artist and retired art educator of 25 years. Linda discovered Asian Brush painting 30 years ago, studying with several master painters in USA, China and Japan. During that time her main focus was on the spontaneous and expressive, meditative and simplistic – less is more concepts of Asian Brush painting.

After retirement, Linda began attending, and still attends, The Woodstock School of Art. Over the years, her artwork as evolved and expanded – she began exploring different art styles and new art forms. She continued to study and paint plein air abroad in Italy, France, Ireland and Scotland. Linda became intrigued

with a looser, simpler style of art. Her main focus, at present is incorporating intuitive expressiveness in her oil paintings, watercolors, collages and prints.

Linda currently resides in Woodstock, New York, where she continues to teach Asian Brush painting workshops at various venues on the east coast and privately in her home studio. Linda also has been an 'Artist in Residence' at various institutes.

Visit Linda's website at: [Lindaschultzfineart.com](http://Lindaschultzfineart.com)



## Dan Shornstein, Artist

Over the past 12 years, Dan Shornstein has immersed himself with both studio and plein air painting, inspired by the stunning landscapes of forests, streams and mountains of our region and beyond. Dan's primary medium is oil but occasionally uses watercolor as well as pastels. He frequently paints outdoors (plein air) and he has built up an impressive body of work in recent years. In the past year Dan has worked with Leah Lopez through the Woodstock School of Art to incorporate elements of Chiaroscuro techniques into his work. Much of his inspiration comes from the natural world throughout all the seasons. He has also created a series of impressionist garden paintings influenced by the passion he shares with his wife Robin in growing and maintaining a multitude of pollinator gardens on their property in Saugerties.



Over the past 12 years, Dan has studied with a variety of master artists including Richard Lisle, Dan Graziano, Todd Bonita, Kate McLoughlin, Keth Gunderson, Donald Elder, David Lussier, and Leah Lopez. He has shown his work in juried and member galleries throughout the Hudson Valley. He frequently participates in plein air events and is an active member of the Tivoli Artist's Gallery.



## Artist: Marlene Wiedenbaum PSA-MP

Marlene Wiedenbaum PSA-MP, is a graduate of Queens College, SUNY New Paltz & studied with Harvey Dinnerstein at the Arts Students League. Her award-winning paintings have been exhibited internationally, including the International Pastel Artists Invitational in Taipei, Taiwan and the Xian Art Museum, China. Her work is featured in several text books in Taiwan, and she is an International Honorable Member of the Beijing Pastel Research Academy. In 2022, Marlene was accepted into the International Guild of Realism, and she received Master Circle Status in the International Association of Pastel Painters. Later that year she was elected by Hudson Valley Magazine "Best Artist of Hudson Valley." Wiedenbaum has been profiled in *Art Times*, and featured in *American Artist*, and *Fine Art*



Marlene Wiedenbaum PSA-MP

[www.wiedenbaum.com](http://www.wiedenbaum.com)

[wiedenbaum@aol.com](mailto:wiedenbaum@aol.com)

845-691-6020/ cell

845-687-7535/ studio



*Connoisseur/ Fine Art Today*. She teaches pastel privately and at the Woodstock School of Art. An Award-winning Signature Member of the Pastel Society of America and MASTER Pastelist, she has served on PSA's Board of Governors since 2018. Her work is in private and public collections throughout the world and is represented in the tri-state area.

