

Kenneth Andrew (Marc/Man #2/Consul Sharpless) is a New York City-based actor, writer, and comedian living in Brooklyn. He's thrilled to be making his regional theater debut as Marc/Consul Sharpless/Man 2 in *M. Butterfly* with the Woodstock Playhouse! A graduate of NYU's Tisch School of the Arts, Kenneth trained at the Atlantic Acting School and Stonestreet Studios. His most recent credits include a horror feature film, *Scars to Remember*, produced by Monstar Productions, as well as Jim O'Connor in *The Glass Menagerie* put on by the Educational Theater of New York.

Nick Baum (Kurogo/Dancer) is a Wisconsin raised, New York local actor who is thrilled to be joining the cast of *M. Butterfly*! Nick received his Bachelor's of Fine Arts (Acting Emphasis) and minor in Dance from the University of Wisconsin - Stevens Point. After which, he moved to New York and has been working in the city ever since. Nick has collaborated on several new works and short plays in the city such as *Hook, Line, and Sinker* and *Super Hard Times* both by Seth Barnes as well as just playing the role of Mercutio in Isle of Shoals's production of *Romeo and Juliet*.

Craig Capone (Toulon, Man #1 Judge) is thrilled to be making his debut at Woodstock Playhouse! Favorite roles include Doc in *West Side Story* at Seacoast Repertory Theater/Portsmouth NH, Mr. Brownlow in *Oliver* at the Palace Theatre/Manchester NH, and Cinderella's Father in *Into the Woods* at the Barnstormers Theater/Tamworth NH. He was nominated for Best Actor in *The Priest* at the Sanford International Film Festival, and for Best Supporting Actor in *Deja Vuers* at the Iconic Film Festival.
www.craigcapone.com

Loe Elvgren (Kurogo/Dancer) is beyond delighted to be back in the Woodstock Playhouse stage where he performed *West Side Story* (Chino), *Babes in Toyland* (Grumio), and ensemble roles for *Spamalot* and *Jesus Christ Superstar*. Favorite past credits include *Into the Woods* (Jack) and *Our Town* (Joe/Si Crowell). Thanks Randy and Doug! @loe_elvgren

Matthew Liu (Song Liling) is thrilled and honored to take on the iconic role of Song Liling in Woodstock Playhouse's *M. Butterfly*! An NYC-based actor, dancer and writer with two degrees from The Juilliard School, Matthew has had musical and theatrical premieres at such venues as Isaac Stern Auditorium at Carnegie Hall and National Sawdust. He currently plays 10 instruments and is a proud member of the BMI Lehman Engel Musical Theater Writing Advanced Workshop. Recent acting credits include *Nightclub Cantata* (the cell theatre) and Stephen Sondheim's *You're Gonna Love Tomorrow* (Theater 2020). So much love to all family, friends and mentors – couldn't have done it without you! Special shoutout to Fidelity Chinese School in Marlboro NJ – you taught me how to love being Chinese. 謝謝維德! youtube.com/c/MatthewLiu Insta: @hithereitsmattliu

Amy Pan (Comrade Chin/Suzuki/ Shufang) is an NYC-based actor, writer, and sometimes director! She has a B.A. from the University of Kentucky and studied for a summer at the London Academy of Music and Dramatic Arts. Recent roles include Oswald in Barefoot Shakespeare's *King Lear*, Dog in The National Women's Theatre Festival's *foreclosure*, and Allie Robberts in an upcoming FaintLines Inc. project. Her short play "Highlighter Girl" recently premiered Off-Broadway with Pan Asian Rep's NuWorks; and with her co-written film *Motherland*, she won Best Director for Feature Films in Astoria Film Festival. *M. Butterfly* was a formative play to discover in her journey as an AAPI theatre-maker, so she is so beyond grateful for the opportunity to bring it to life!

David John Phillips (Rene Gallimard) works out of both Toronto and New York City. He recently won the Best Supporting Actor Award at the New York Theatre Festival's Summerfest. NYC stage credits include Kreon in Torn Out Theatre's mostly naked, almost outdoors production of Ann Carson's *Antigonick*. In Toronto, he has played Bernadette in *Priscilla, Queen of the Desert* (LOT; RIP), Pickering in *Pygmalion* (Guild), and Protasius in *Purgatory in Ingolton* (Summerworks). He has appeared in many films, including *Dim the Fluorescents* (Slamdance Grand Jury Prize), *Diamond Tongues*, *Pink Rabbit*, and *Almost Adults*. He is a surveillance scholar and has co-created two immersive, kaleidoscopic romps through the practices and institutions of surveillance – *Cluster Fucked* and *Work and Play at the Threshold of Legibility*. www.DavidJohnPhillips.net

Myriam Phiro (Helga) is happy to make her Woodstock Playhouse debut among such a creative group. Myriam is a French-Canadian native, NYC based, world renowned cabaret chanteuse who has recently been performing her acclaimed one-woman show *PHIRO chante PIAF* at venues such as Birdland Jazz Club, as well as 54 Below and Joe's Pub. As an actress, she originated the role of Camille in the NY Premiere *A very dangerous Game* and has toured throughout the United States with the *Arts and Dance* company, and across Ireland in a production of *Macbeth*. Favorite roles include Milady (*The Three Musketeers*), Elizabeth Proctor (*The Crucible*) and Alice (*Alice in Wonderland*). For more information about this multi-award winning artist (including the Edinburgh Fringe Festival's best actress in 2006), please visit www.myriamphiro.com

Shannon McDavid (Renee/Woman at Party/Girl in Magazine) is a NYC-based actor and 2020 graduate of The Stella Adler Studio. Since graduating, she has worked primarily in theatre, touring regional fringe festivals and performing original plays and music. She is ecstatic to be joining Woodstock Playhouse for this production of *M. Butterfly* and would like to give her heartfelt thanks to the cast and creative team! Coming in January, she will be taking part in the NYC premiere of *Kelly Road*, an original biographical musical about a 1970s hippie commune. For more information on upcoming projects, please be sure to check out shannonmcdavid.com or to follow Shannon on Instagram @shannonmcdavid.actor.

Nina Zoie Lam (Choreographer) is a NYC based independent dance /theater artist, director, choreographer, educator and co-founder of National Asian Artists Project (NAAP). She has been coaching actors for film and theatre auditions for over 20 years. Nina Zoie grew up in New York City's Chinatown. Starting with Chinese folk dancing, she was awarded scholarships to the Alvin Ailey School of American Dance, Mary Anthony Dance Theatre, Martha Graham and Jose Limon Dance Schools, and was also a competitive ballroom dancer. Nina Zoie received her Bachelor's Degree from Brown University and completed Sanford Meisner's Acting Program in NYC. Performing credits include *You've Got Mail*, *A Chorus Line*, *Miss Saigon*, *Oklahoma*, *King and I*, *Mikado Inc.*, *South Pacific*, *Sayonara* and *A Funny Thing Happened on the Way to the Forum*. A few of Nina Zoie's directing credits include Theatre of the Stars' national tours of *Bombay Dreams* and *King and I*, Paper Mill Playhouse's *Miss Saigon* and New York City Opera's production of *Cinderella*. She was associate creative producer for Second Generation's *Concert of Excellence* at Lincoln Center.

RANDY CONTI (Director) is currently the Artistic and Executive Director of the Woodstock Playhouse and its campus for Education in the Arts, the New York Conservatory for the Arts (NYCA) in Hurley. As one of the founders of NYCA 35 years ago, he has directed over 150 productions locally, the U.S. Premiere of *All for One* and Andrew Lloyd Webber's *The Boys in the Photograph*, as well as NYCA troupe performances throughout the United States and Europe, including The White House President's Park and US Military Bases in Italy. Randy Conti has written two musicals; the first was *The Adventures of Aladdin* produced at the Ulster Performing Arts Center, and the second *For Pete's Sake!* which premiered at the Edinburgh Fringe Festival in Scotland and the Beckett Theatre Off-Broadway in NYC. Randy has been a creative and directing member at USDAN, the Manitou-Wabing Center in Canada, Ulster County Arts Council Board of Directors, Woodstock Chamber of Commerce & Arts, and Headless Horseman Hayrides. Mr. Conti is a graduate of C.W. Post College earning his undergraduate degree in Acting and Dance and his Master's Degree in Directing and Choreography.