

103 Mill Hill Rd, Woodstock, NY 12498 (845) 679-699 Website: www.Woodstockplayhouse.org E-Mail Address: Wo

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Rental Contact: Douglas Farrell, Company Manager; Office: 845-679-6900;

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## Seating Capacity: 321 Total

112 Gold Tier Seating plus 11 Handicap Seating and 6 Wheelchair designated spaces

144 Blue Tier Seating

48 Green Tier Seating

Load in Area Door is 10'-3.5" h x 12' w, truck height load in at 29.5" from ground onto stage right; no loading ramps or forklift. Loading Dock Door is located on Playhouse Lane at the stage right side of the theatre.

Parking for 1 vehicle is available to the right of the loading dock; further production parking on the lawn at the right of Playhouse face; General parking or extended parking is available at the Municipal parking lot located off Rock City Road at the center of Woodstock, West up Mill Hill Road (Route 212), right at the Village Green, right into Municipal lot (.47 Mile, 1 mile drive.)

NOTE: Absolutely NO MORE THAN 1 VEHICLE may remain at the loading area. All other trucks, buses, limos, vans, etc., must unload and depart from the loading area.

#### House:

Theatre was originally built on its current site in 1938; Original Historic Playhouse burnt down in 1987; Framing open-air venue rebuilt on-site in stages 1992-2001; Last renovations 2011 when playhouse was enclosed with Outer Walls, Heating/Air Conditioning, Fire Sprinkler System, 2 Spacious Private areas 22'x28' each with access to the Lobby and Orchestra Seating/Section, 2 Large Gallery Lobbies 25'x50' each, Additional Hallway space off house left gallery at 11'x16', house renovated New Tiered Seating, Soft Goods.

### Storage & Rehearsal Area

The 2 Gallery/Lobby areas can be used for rehearsals.

**Bus Station** 

Pine Hill Trailways Bus Station in located .45 miles from the Playhouse; leaves NYC Port Authority.

Shipping and Receiving:

All parcels, letters, packages should be sent to:

Woodstock Playhouse, 103 Mill Hill Road, Woodstock NY 12498.

Theatre Specifications:

Carpenter Specifications: Stage floor is black masonite over plywood.

Can anchor into floor. No traps in stage floor.

Orchestra Pit: Approximately 34'w x 8'd located at the front of the stage between the stage and the first row of the Gold Tier seating area.

Stage Specifications\*

\* Stage Specs/Grid attached as last page. All Measurements and inventory are generally assumed accurate. Responsibility of accuracy is that of Designer / Production.

House Soft Goods:

House Curtain Burgundy velour, Traveler style, with valance.

3 pair oflegs & 3 borders (soft).

White seamless Cyc 19' x 30'

Black Scrim 19' x 30'

Show LED Black Curtain 19' x 30' (additional rental charge for usage)

### Dressing Rooms:

2 equal dressing rooms are located below stage level/behind the stage, accessed through 4 stepped stairs on either side of the upstage wall. Both include toilet, shower, lighted mirrors w/counters accommodating up to 10 persons in each dressing room.

Electric Specifications (usage included in Daily/Weekly Rental Rate):

Lighting Console: ETC Ion XE as of June 2019

ETC Expression 3, 1200 Channels, 3 DMX Universes;

Dimming: 24 Leviton NSI DDS 9800 Series 2.4kw (dimmers located in FOH Control Room)

\*NOTE: 2 Dimmers are required to operate the Audience Lighting System\*

Power: 2 100amp 2-phase Circuits with Cam-Lok Connectors located Backstage Right

1- 400 amp 3-phase circuit with Cam-Lok Connectors located Backstage Right

\* in the process of upgrading to

Lighting Specifications:

1ETC Dimming System Package:

Sensor 3-48 Dimmer Module Rack

48-D20 Dimmer Module

# CEM3 Dimmer Control Module 96 Channel Distribution Panel @ 20Amp Stage Pin Female

10 Chroma Q- Colorforce 72" LED Cyc Lighting Striplight
20 Altman SpectraPar 10owatt LED Wash Light
1ETC Ion Lighting Control Console
1000 Channel 2 DMX Universes
ETC Eos Console Software Version i.9.10
2x20 Fader Control Wing

## 1DMX 5 Output Isolated Optosplitter

30- 25' 5-pin DMX Control Cable
16 Altman 6x9 GLC 575 watt
6 Altman 6x12 GLC 575 watt
19 American DJ PARs HPL 575 with MFL and WFL
\*X\* PAR 64 Wide Lens 1000 watt

### Sound Specifications:

Sound power is a 200-amp service - 3 phase - 120/208 volt - DSL.

Sound Board (usage included in Daily/Weekly Rental Rate): Digital Midas M32 IP

Microphones with additional Sound Rental Package Only:

### Wireless Microphones/Receivers:

- 16 Sennheiser G3 EM 500 Receiver
- 5 Sennheiser Antenna Splitter ASA 1
- 16 Sennheiser G3 SK 500 Body Pack Transmitters
- 1- ATW-R11VHF Diversity Receiver
- 1- ATW-T28 Handheld Transmitter
- 2 ATW-R310 UHF Synthesized Diversity Receiver
- 2 ATW-T310 UHF Body Pack Transmitter
- 1- Shure SLX4 Receiver
- 1- Shure SLX2 SM58 Handheld Transmitter

### Wired Microphones:

- 3 Crown PCC 160 Floor Microphone
- 5 Shure SM 57
- 4 Sennheiser e604
- 2 Crown CM-70
- 6 Sure SM48
- 2 Sure SM58
- 1- AKG D112

### Cable:

- 1 5' XLR M->F
- 8 15' XLR M->F
- 4 25' XLR M->F
- 3 50' XLR M->F
- 1 25' 1/4" Speaker (Non TRS)

## Speakers and Amplification (usage included in Daily/Weekly Rental Rate):

- 4 JRX 100 Monitor Speakers
- 4 EV QRx 115/75
- 2 EV QRx 218 S
- 2 EV Force Monitor

## Processing/Equalization (usage included in Daily/Weekly Rental Rate):

- 3 dbx 1231 Graphic Equalizers(2ch/31band)
- 2 dbx 1066 Compressors
- 1 Rane MX 22 Stereo Crossover

### **Amplifiers:**

- 4 QSC Plx2402
- 1 Crown K2
- 1 Samson Servo 300

## **Processing/Equalization:**

1 – dbx Driverack PA (2in/6out 3-way stereo configuration)

### **Amplifier Channels:**

- 8 QSC Plx2402 (4 channels for Mid-LR and High-LR)
- 2 QSC Plx3402 (Low-LR, subs are in stereo)
- 2 Crown K2
- 2 Behringer B105D Monitors (Green/Dressing Rooms)

### Film Equipment:

Projector: Panasonic PT-DW10000u

Screen: 15' x 15'

### Other:

- 4 Pro Co CB-1 Direct Input Box
- 1 Williams Sound PPA T35 (Personal PA Transmitter
- 4 Williams Sound PPA R35E (Personal PA Receiver)
- 1 Alco AP-4I1OS BNC Monitor Chanel Selector.

## Back Stage / Sound & Light Booth Communications:

Clear Com System: 4 packs/headsets Hearing Impaired Audio Assistance:

Infrared: 3 Units



