

Estelle Parsons won an Academy Award for Best Supporting Actress in 1967 for her role as Blanche Barrow in *Bonnie and Clyde*. Among her most noted television roles, she played Roseanne's mother on the award-winning sitcom *Roseanne*. She played the title role in *Miss Margarita's Way* on Broadway and the National tour, and Violet Weston in *August: Osage County* on Broadway and the national tour.

Ms. Parsons' directing credits include: a multi-cultural *Anthony and Cleopatra* described as "the most exciting and innovative presentation in English since Peter Brook's *A Midsummer Night's Dream* at the Belasco Theater; Flaubert's *Madame Bovary* adapted by Adrienne Kennedy at the Signature Theater, NYC; *Oedipus the King* (Yeats adaptation) and *Salome: The Reading* (Oscar Wilde) with Al Pacino on Broadway and the National tour.

Parsons was last seen on Broadway in *The Velocity of Autumn* for which she received her fifth Tony Award nomination. In the theatre, she has appeared in plays by the great writers of our time, including Edward Albee, Tennessee Williams, Dario Fo, and Horton Foote. She appeared in Roberto Athayde's classic *Miss Margarida's Way* on Broadway, all over the United States and in London, Dublin, Turkey and Australia. She starred in *August, Osage County* by Tracy Letts on Broadway for a year and on the road for a year. Recently she played in *Good People* by David Lindsay-Abair and the Gershwin musical, *Nice Work if You Can Get It*, with Matthew Broderick. Her most recent New York City appearance was at Playwrights Horizons in Michael Friedman's musical *Unknown Soldier* which was interrupted by the pandemic. As a director, she created the New York Shakespeare Festival Players for Joseph Papp in the 1980s. She is a lifetime member of the Actors Studio and was inducted into the Theater Hall of Fame in 2004.